

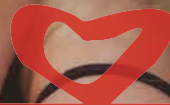
INAUGURAL ISSUE • ELECTION 2018 • INSIDE TRADE FOOD HALL • FALL MUSIC PREVIEW

**IRVINE**

# WEEKLY

OCTOBER 17, 2018 • No. 1





# EVERY CHILD WITH AUTISM DESERVES TO LIVE THEIR BEST POSSIBLE LIFE

WE NEED YOUR HELP TO PROVIDE SUPPORT,  
EDUCATION AND HOPE TO FAMILIES LIVING WITH AUTISM



SUPPORT OUR FAMILY EVENTS  
AND CREATE COMMUNITY



HELP US EDUCATE PARENTS  
WITH MENTORS AND SCHOLARSHIPS



JOIN OUR AMBASSADORS OF HOPE AND  
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[www.tacanow.org](http://www.tacanow.org)

# WELCOME TO THE IRVINE WEEKLY..



Irvine is in many ways the city of the future. That statement isn't a surprise to anyone who lives or works within its 66 square mile radius. The community has rapidly become Orange County's metropolitan hub. Bustling with trendy restaurants, a relatively young demographic, an emerging art scene, a thriving job market, incredible schools, safety, diversity, world-class higher education institutions and creative, well-planned dwellings, not to mention lots of open space, it has a special energy.

In fact, Irvine is the number one ranked city to live in Orange County according to Niche, a comprehensive online database that ranks U.S. cities for livability and quality of education. Newport Beach is ranked number two. The site not only gives Irvine the top spot for living but also gives the city's public schools an A+ grade.

Besides the quality of life in the city, Irvine is also a standout – a model of sorts – for neighboring cities and others throughout the state. It is arguably the

economic center of Orange County. And, it's a global leader in many areas: Irvine is a diverse community showcasing various cultures including some 70 languages spoken by residents here. It's a medical device hub. More recently it boasts a world-class soccer sporting complex at the Great Park. It's also one of the most important cities in the nation for the video game sector as well as the rapidly growing esports industry.

Irvine ranks as sixth best city in the nation for gamers. That's a big deal considering electronic gaming is a \$100 billion worldwide industry. The reason Irvine plays into that equation is because Blizzard Entertainment, the gaming juggernaut responsible for World of Warcraft and Overwatch, has its headquarters in Irvine. Also, other respected gaming names have offices here including Obsidian Entertainment, Amazon Game Studios and Blind Squirrel Games, not to mention University of California, Irvine's esports arena which boasts 3,500 square feet of space dedicated to gamers and aspiring professional esports players.

Some people, unfamiliar with Irvine's vibrance, lump it in with the greater Los Angeles area or think of it as one of the 34 cities in O.C. It's the third most populous city in Orange County – behind Anaheim and Santa Ana – and the 14th most populous city in the state. But, during regular working hours, Irvine might be the most populous city in the county. The running joke in Irvine is that its population doubles between 9 a.m. and 5 p.m. That's because there are far more jobs in Irvine than there are residents to fill them – or homes to house them.

All this goes to say that Irvine deserves a locally focused publication. So, welcome to the Irvine Weekly!

Our goal is to engage the biggest issues facing the community – from housing to traffic to education and so on. We also want to offer coverage on some of the coolest things happening in the city. Irvine is not just a great place to live and work, it's a cultural hub, artistic hub, food hub and entertainment hub on the verge of even greater things.

We'll cover the city with a balanced,

non-biased and accurate approach to journalism – without the all-too-familiar political slants we see in news offerings today. That's not to say we will not be gritty or occasionally ruffle some feathers, because we surely will. But the goal is to highlight a community on the rise, sharing stories about the people, the issues and the businesses changing the dynamics of this locale.

Personally, I've spent a large part of the last decade at the O.C. Register covering local issues and the biggest challenges facing Irvine, from the concept of an airport in Irvine to the inception of the Great Park to home building to education to the veterans cemetery and beyond. Every great city has growing pains and challenges and needs a quality publication to provide the information to the people who reside here.

We will be fair. We will be fun. And we will hopefully become essential reading for you, too.

- By Brian Calle  
Publisher

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For all inquires: [publisher@irvineweekly.com](mailto:publisher@irvineweekly.com)

[Irvineweekly.com](http://Irvineweekly.com)

# TRADE FOOD HALL BRINGS EATS TO IRVINE

BY: ERIC LISSNER || PHOTOS BY: BENJAMIN FARREN



**TRADE Food Hall** is not the typical strip mall or cafeteria you'd expect to find in the Irvine Business Complex near the airport. It's an open-air, fast-casual restaurant scene where you can find young professionals, social media personalities, students and artists on any given day for lunch or happy hour. It's a spot where you can get tasty food or eats that look good for your Instagram feed.

TRADE is nestled between corporate office buildings at the intersection of Von Karman Avenue and Michelson Drive. It used to be an average strip mall with a smattering of tenants including a crusty food court, a smoke shop, a Subway sandwich shop and picture frame store. As a hungry human, I've excitedly embraced its recent transformation. The entire triangle-shaped center, from the coffee shop Krisp on the east, the food hall in the center and OoToro Sushi on the west is called the TRADE Marketplace. Oh, and we cannot forget about HiroNori Craft Ramen, which is located a few suites down from the food hall and attracts a perma-crowd that floods the outside walkways.

Large letters spelling "EAT" and "DRINK" beckon passersby to brave the parking lot to visit the center. A food hall concept is a rare but increasingly frequent presence in Orange County. TRADE lures workers from nearby businesses with such magnetism that the street median is planted with anti-jay-walking signs. The open-air food hall is the main hub of the shopping center and features eight small restaurant stalls and a bar serving patrons that sit in a common, partially indoor, area. (Mini reviews of each on page 6.)

Due to its location in the Irvine Business Complex, TRADE's most popular time is lunch. Drivers arriving { 6 »



» 5 } at TRADE between 11 a.m. and 2 p.m. immediately notice a short supply of parking. Hawkish security guards patrol the reserved and time-limited spaces. The parking lot in front of the center is so packed for the lunch hours that some customers stoop to illegally double parking in the dead-end parking aisles. The biggest parking secret: parking behind the food hall. Sadly, if you're reading this at lunchtime, the back parking lot is probably full.

At the food hall, a person is unlikely to find a full meal for less than \$10, al-

though we could see those prices rising in the not-so-distant future.

The evening hours at TRADE attract a different crowd from the lunchtime working folks. People wanting a quick bite on their way home from yoga class or students using the free wifi can be spotted eating dinner there. Evenings are certainly mellow compared to the energy from the noontime heat and working crowds. If you want to minimize stress while experiencing TRADE, don't visit weekdays at lunchtime.



## BUT WHO REALLY CARES ABOUT THE PARKING, THE CROWDS OR THE AMBIANCE, RIGHT? IT'S ALL ABOUT THE GRUB. HERE'S THE CHEAT SHEET OF WHAT TRADE FOOD HALL HAS TO OFFER:



**Dos Chinos** was first incarnated as a food truck as part of the early 2010s gourmet food truck renaissance. It now occupies two non-wheeled locations, one of which is across from the Center Hub bar at TRADE. Their stoner papas, which includes three types of O.C.-area branded meats on cheesy fries all topped with a fried egg and multiple sauces, is certainly a crowd pleaser.



**Portside**, as the name suggests, primarily features seafood. The fish platter (double blackened white fish) with grilled vegetables and Old Bay fries is my go-to. For groups of more than two with large appetites, go for the San Pedro Platter. Don't try this alone! And don't forget to ring the bell after you order it.



**Two Birds** prides itself on its menu of "organic, free range, local" Jidori chicken. The options are two types of chicken (fried or grilled), three formats (sandwich, salad or bag-o-chicken), four side dishes and three sauces. The fried chicken is the most popular, of course.



**Butterleaf**, from the same chef as Two Birds, serves up plant-based food aimed at appealing to meat eaters. You can find a vegetarian taco, burrito and burger. Butterleaf isn't the only spot to find a non-meat dish in the food hall, but its minimalist menu makes it easy to decide what to eat.



**Red Envelope** is a newer edition to TRADE, recently replacing Hawai-

ian-inspired Megadon. The concept features dishes that are extensions of the classic Vietnamese dish pho. Try the "Bad to the bone" pho. It comes topped with a giant roasted beef bone.



**Ground House** lures crowds – and recently Instagram stars and YouTubers – with inventive burgers, including their newly-released "magical burger" – a crazy colorful burger with a rainbow swirl bun and lucky charms toppings.



**Gyro King** is a reliable option for convenient Greek dishes. They've got all the staples like falafel, hummus and baklava. If you are looking to indulge in something heavier, check out the gyro fries.



**Center Hub**, like its name suggests, is the bar in the center of the food hall. An ideal post-work happy hour location for nearby workers, Center Hub has giant board games and a plethora of craft cocktails. If you are a tequila fan, like me, try the Cabo-Rita. It looks cool and has just enough spicy kick.



**Sweet Comforts** is the dessert-only spot at TRADE centered around honeycomb-shaped Belgian waffles on a stick (hence the name). The specials menu on the chalkboard seems to change daily attempting to satisfy the collective Irvine sweet tooth.



**KATHERINE DAIGLE**



**DONALD P. WAGNER**



**ED POPE**

## ELECTION 2018:

### IRVINE MAYORAL AND CITY COUNCIL PREVIEW

PHOTOS COURTESY OF THE CANDIDATES

**E**lection season is upon us. While state and national politics dominate most media coverage, Irvine has an important election deciding our city's future and the leaders who will guide it. Irvine is a model city for not just Orange County but the state and the country. It's safe, it's clean and the schools are incredible.

What are the priorities for each council and mayoral candidate? What do they stand for? What is their commitment to our community?

In their own words below, candidates offer their priorities, why they're running and why they deserve your vote.

#### CANDIDATES FOR MAYOR

##### **Katherine Daigle**

**Small Business Owner**

My background is in business, finance and local government. My professional career has included serving as a legal affairs and financial vice president for more than 20 years at a large health care data company, an elected director and public servant for Woodbridge Village Association for more than six years, serving 30,000 residents, and a small business owner. I am an MBA graduate, wife and proud mom. My daughter is attending medical school.

I believe education is the foundation of strength and success.

I, too, believe that the hardworking families of Irvine deserve an advocate

who will stand up against local bureaucracy and political groups to defend our rights as a community for transparency, accountability, integrity and honesty from our local officials.

I will work with local and county officials to assist and help keep our city residents safe and secure in our neighborhoods, communities, homes and our schools.

With the lack of affordable housing and oversight in Orange County, our situation has given rise to commuter traffic congestion and increased crime in our communities.

We must cut wasteful bloated local government, reduce taxes and incentivize local businesses. I understand how to maintain and forecast a budget with a fiscally responsible approach.

*Campaign Website:*

[www.katherinedaigle.com](http://www.katherinedaigle.com)

##### **Donald P. Wagner**

**Mayor, City of Irvine**

My wife and I came to Irvine 27 years ago and raised our children here, educating them in Irvine schools and sharing in Irvine's wonderful quality of life. As I complete my first two-year term as mayor, I look with pride on the city's many accomplishments under my leadership.

The quality of life that drew my family and probably yours here, remains the best in America. We are America's safest large city, with world-class schools.

In my prior service with the local college district, I led a board that balanced 12 straight budgets without raising taxes or floating bonds. I brought that same fiscally responsible approach to Irvine. Since my election as mayor, Irvine has each year won recognition as among America's most fiscally sound cities.

As mayor, I have spearheaded an Irvine renaissance without raising taxes. The Great Park is finally being built out. I created a Transportation Commission to reduce traffic and stopped the creation of an Irvine homeless tent city. You've seen more parks, wilderness trails and sports facilities open. Real planning for the long-promised cultural terrace is now happening, while live music returned to Irvine at our new amphitheater.

I want to continue working for you!

##### **Ed Pope**

**Retired Educator**

I am running for mayor of Irvine, making this pledge: I will honor and respect the expressed will of Irvine voters. I will faithfully implement the June 5th voter mandate to immediately begin construction of the long-promised Veterans Cemetery at the Great Park.

I chaired the historic "No on B" referendum campaign, culminating June 5th in a 63%, two-part voter mandate. First, we rejected the action to replace the planned Great Park Veterans Cemetery with huge, traffic-generating devel-

opment projects. And, second, we told the mayor and council to immediately begin construction of the Veterans Cemetery.

The City Council has refused to begin building the Veterans Cemetery. That's wrong. As your mayor, I will honor the will of the people.

I'm a U.S. Army veteran. I'm a retired high school social studies teacher, and was Orange County High School Teacher of the Year (1984). My wife and I live in the same Irvine home I purchased 46 years ago. I have been a community leader in the important fights to save Irvine open space, defeat the county's El Toro airport plan, and create the Great Park and Great Park Veterans Cemetery. I ask for your vote. Thank you.

*Campaign Website:* [voteforedpope.com](http://voteforedpope.com)

##### **Ing Tiong**

**Software Engineer / Healthcare**

No candidate statement provided.

#### CANDIDATES FOR CITY COUNCIL

##### **Lauren Johnson-Norris**

**Irvine Commissioner/Businesswoman**

I've spent my whole life fighting for families, whether it was battling a broken system as a public defender, or as an Irvine community services commissioner advocating for additional park space, better transportation options and more

# NEWS



**LAUREN JOHNSON-NORRIS**

childcare facilities for working parents. Now, I'm ready to bring my years of experience as a small-business owner, attorney and community services commissioner to fight for all of Irvine's families and residents. It's time for a City Council that listens and puts our community first.

Unchecked development has led to traffic gridlock, overcrowded schools, preschool waiting lists and congested shopping centers. Every day the city moves further away from being a planned community. Traffic gets worse while the cost of living increases.

The City Council was supposed to have a plan to tackle traffic a year ago but won't take action. No more delays. I have a detailed plan to battle traffic and over-development that I will implement on day one. We must protect our quality of life.

My priorities are simple: protect our community, listen to residents and make Irvine an even better place to live, work and raise a family. It's more than just words, it's my life's work.

*Campaign Website:*

[www.laurenforirvine.com](http://www.laurenforirvine.com)

## Carrie O'Malley

### Commissioner / Taxpayer Advocate

My husband and I have lived in Irvine for over 20 years. As a mother of two teenage children who play Irvine sports and attend local schools, I'm dedicated to protecting the outdoor amenities, open space, sports fields and programs, and fine education that make Irvine the place we love.

As a 20 year Irvine resident and an original homeowner in Northpark, my heart and family are deeply rooted in Irvine. I advocate for Irvine residents as chair of the Irvine Taxpayers Associa-



**CARRIE O'MALLEY**

tion, Irvine transportation commissioner and vice president of the Northpark Homeowners Association. As a public safety and transportation policy expert at the state and local level, one motto has served me well: make our residents' safety and quality of life my top priorities. As a community leader, I am proud of the accomplishments we have achieved on these priorities for Irvine.

As an Irvine City Council member, I'll work to keep our city one of the safest in America, protect our first class education system and preserve our open spaces. As I have done in my policy career, we will adopt fiscally responsible and practical solutions that protect Irvine taxpayers and our treasured quality of life.

I would be honored to have your vote.

*Campaign Website:*

[www.CarrieForIrvine.com](http://www.CarrieForIrvine.com)

## Kevin Abazajian

### University Professor / Scientist

Irvine, the city I am proud to call home, is facing horrendous traffic, overcrowded classrooms, backroom deals and dwindling community services. I am Kevin Abazajian, a professor, scientist and community leader committed to addressing the needs of Irvine residents through fact-based solutions. This is why I am endorsed by long-term City Councilwoman Mary Ann Gaido, who helped draft the original 1973 City of Irvine General Plan.

My wife and I teach and conduct research at the University of California, Irvine, and my third-grade son attends our neighborhood school. I am invested in making our city more responsive to its residents and ending backroom deals. Working together is the formula to fixing the issues we face. I will: honor voters



**KEVIN ABAZAJIAN**

by placing the location of the Veterans Cemetery at its original site on the frontline, team up with UCI's nationally-recognized Institute of Transportation Studies to tackle traffic, implement sound policies for convenient transit and an environmentally-friendly future, fight for better city services and bring transparency and accountability to our city government.

Let's make Irvine lead the way, and make our city one of the best places to live for generations to come.

I hope to earn your trust and your vote.

*Campaign Website:*

[www.KevForCouncil.com](http://www.KevForCouncil.com)

## Farrah N. Khan

### Nonprofit Director / Businesswoman

I am a local business owner, nonprofit leader, former PTA president, CERT volunteer and former city of Irvine commissioner. I am running for City Council to find commonsense solutions to the problems we face, stand up to the developers who wield too much influence over City Hall, and put the needs of Irvine's residents first.

As your City Council member, I will fight to:

Demand smart and balanced growth, while working to reduce traffic. Limit the influence of developers and special interests over city policies. Maintain safe neighborhoods and fast emergency response times.

Achieve true transparency at City Hall and increase community engagement. Help Irvine's businesses succeed and create good jobs.

Reduce homelessness with a multi-agency approach.

I will work hard every day to protect Irvine's unique quality of life and serve as the thoughtful, responsive and effective



**FARRAH N. KAHN**

advocate that our residents deserve to have fighting for them at City Hall.

My campaign has been endorsed by former Irvine Mayors Beth Krom and Sukhee Kang, along with neighborhood, community and education leaders from throughout our city because they know I have the experience needed to get things done for Irvine's unique villages. I would be honored to earn your vote.

*Campaign Website:*

[www.ElectFarrah.org](http://www.ElectFarrah.org)

## Anthony Kuo

### Irvine Commissioner / Businessman

I'm a lifelong resident of Irvine – or at least since my parents brought me home from Hoag Hospital. I attended Irvine public schools from the day I started kindergarten at Eastshore and first grade at Alderwood, until the day I graduated from University High School.

Growing up in Irvine with remarkable public schools and safe neighborhoods inspired me to give back to our community. My past and present service to Irvine includes:

- Irvine Commissioner
- President, Exchange Club of Irvine
- Irvine Children's Fund Board of Directors
- Irvine Valley College Foundation Board of Governors
- Brandman University School of Business and Professional Studies Advisory Council

Professionally, I've worked in both the public and private sectors, so I know what it takes to enhance Irvine city government to run it like a business. Irvine must be efficient, with fiscally conservative policies.

If you elect me as your Irvine council member, I will fight to:





**ANTHONY KUO**

- Safeguard Irvine's quality of life
- Preserve Irvine's precious open space and parks for families
- Provide complete accountability of our taxpayer dollars
- Support Irvine's strong public school system
- Ensure Irvine police have the resources they need to keep Irvine America's "Safest City of 100,000+ People"

I would be honored to have your vote to represent you on the Irvine City Council.  
*Campaign Website:*  
[www.anthonnykuo.org](http://www.anthonnykuo.org)

**Mark Newgent**  
**Retired Army Captain**

In these uncertain and confusing times, we need dedicated, experienced, proven leaders with common sense on our City Council that will place the needs of the people first!

My background is 20 years U.S. Army, military police, captain, commander, anti-terrorism officer and security advisor for the Pacific Region.

Upon election my goal is to preserve and enhance Irvine's public safety. I will work to ensure residents are protected by the finest police and firefighting forces and support policies that promote:

- Public/child safety
- Better traffic management
- Fiscal responsibility/lower taxes
- Open and honest communication with the public
- Smart growth/development
- Positive relationships with IUSD/TUSD for school safety/reduce overcrowding
- Recruiting and retaining quality police/city employees
- Avoid centralization of power/keep decision making local



**GANG CHEN**

The first time I deployed I was 21 years old, I threw a rifle over my shoulder and boarded a plane to go to combat in a place I never heard of for people I didn't even know. ... Just imagine how hard I will work for my community, friends and family.

I served our country for 20 years; let me serve Irvine for the next four.

*Campaign Website:*  
[www.Mark4Irvine.com](http://www.Mark4Irvine.com)

**Gang Chen**  
**Architect**

Irvine is a good city, however, there is room for improvement. For example, Irvine's ranking on Money Magazine's "Best Places to Live" list dropped from No. 6 in 2012 to No. 20 in 2016. The main reasons for this are the traffic problems and housing prices.

I am a Green Ribbon Environmental Committee member for the city of Irvine. I have been a resident of Irvine for 20 years. I am a Christian, a USC alumnus, a licensed architect in California, and an expert in green buildings and sustainable development.

I would be honored to have your vote. I am running for council member of Irvine to make our city better. My campaign platform is one vision with three focuses. The vision I have for Irvine is to become a real first-class city while still maintaining its unique features of having many parks and green spaces, nice architecture and a relaxing family ranch feeling as well as being the safest city in the nation. My focuses are traffic, managed growth and education.

Irvine does not belong to just Republicans or Democrats, it belongs to all of us. Let us work together to make Irvine better.



**LIQING LEE SUN**

*Campaign Website:*  
[www.GangChenUSA.com](http://www.GangChenUSA.com)

**Liqing Lee Sun**  
**VP / Engineer / Attorney**

Dear fellow residents, after years of rapid development, our city has deviated from its master plan and is at a crossroad. The current City Council is heavily influenced by historical baggage and special interests. To ensure Irvine's bright future, we need a City Council with integrity, responsibility, diversity and transparency.

My name is Lee Sun. I graduated from USC with PhD in engineering. I also earned a JD while working full-time and am a member of the California Bar. Currently I am vice president of Research and Development at a biosciences company. My wife and I have been Irvine residents for 16 years. Three of our four children graduated from Irvine's public schools and went to college at Harvard and UChicago. We love Irvine and actively volunteer in community organizations.

As your neighbor, my only interest in running for the City Council is a better Irvine. I will be an independent council member who will truly represent your voice and strive to achieve the following goals: (a) Maintain balanced growth; (b) Improve public safety, education and traffic; (c) Attract innovative businesses; (d) Make the City Council transparent and accountable to all residents.

Vote Sun for a brighter Irvine! Thank you for your support!

*Campaign Website:*  
[www.voteleesun.org](http://www.voteleesun.org)

**John Park**  
**Entrepreneur/Company President**

A big part of who I am is who I am not.



**JOHN PARK**

I am not a career politician. I am not someone who can be easily influenced or manipulated. I do not toe the line for any party, special interest group or corporation.

Irvine has been our home for 19 years. We've always found our own ways to support the community. I've served as my HOA's president and we've been fortunate enough to support many local charities focused on children, veterans and the less fortunate. We also support the local high school through a platinum sponsorship.

My success has been mostly attributable to my business acumen. By age 31, I held two VP positions at Fortune 1000 companies. Eventually, I started my own business. Currently, I am the CEO of an award-winning advertising agency in Orange County.

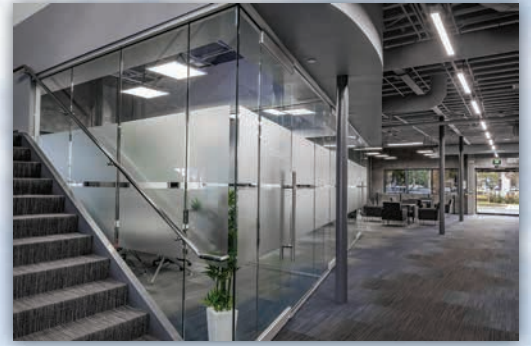
I am a patriot, an immigrant, a devoted son, a husband to my much better half, a dad (daddy) to three amazing rascals, a business leader, a fiscal conservative and a true advocate of Irvine families. I am someone who is ready to offer his passion, his commitment, his fresh independent thinking and his unparalleled work ethic to the city he loves.

*Campaign Website:*  
[www.JohnParkForCityCouncil.com](http://www.JohnParkForCityCouncil.com)

**David Chey**  
**Self-Employed / Entrepreneur**

I have earned a B.S. in Business Administration from the University of Southern California, and am a graduate of its Entrepreneurial Program. I am a citizen of the United States from having been born in the United States and my parents having become U.S. citizens through naturalization. My parents immigrated to the U.S. from the Republic of Korea. I have lived in Irvine

 **ACIJET**<sup>TM</sup>



# ACI JET — A SMART LITTLE NUMBER GOING PLACES FAST.

- Awarded FBO Lease for John Wayne Airport in 2017
- Increased aviation fuel sales over 20%
- Added 30 new based aircraft
- \$275 million of aircraft onto the Orange County Tax Role
- \$40 million in new development at John Wayne Airport
- 250,000 square feet of hangar space
- 30,000 square feet of office and terminal space
- 20% reduction in current hangar fees
- Poised for the next 35 years and beyond

Even though ACI Jet has only landed at John Wayne Airport with an official FBO lease just over a year ago; our plans for innovation are ready to take flight. From generating record aviation fuel sales to adding 30 new private aircraft producing over \$275 million to the local tax role—we've just begun to spread our wings in Orange County. Our experience-driven facility already offers spacious lounges, state-of-the-art conference rooms and relaxing entertainment areas, but now we're investing in the future.

ACI Jet is planning \$40 million in new development at John Wayne. A 250,000 square foot expansion of hangar space, with joint use facilities for the Orange County Sheriff's Department and Orange County Fire Authority, will be added. Plus, 30,000 square feet of office and terminal space, together with the new hangars, will double the amount of aircraft that can be accommodated, resulting in a 20% reduction in current hangar fees. We're planting our feet here because Orange County is our home, too. ACI Jet is striding boldly into tomorrow. The numbers show a trend towards more greatness.

## ACI Jet — Orange County

19301 Campus Drive  
Santa Ana, California 92707

**Phone:** (949) 201-2550

**Web:** [acjet.com/fbo-locations/orange-county](http://acjet.com/fbo-locations/orange-county)



# NEWS



JACI WOODS AND FRANK MCGILL

» 9} since 1978.

Most residents came to live in a suburban community for economic opportunities, schools which provide education to enable students to be able to participate and contribute positively to society, and for families to raise children.

On June 5, 2018, the majority of residents voted to prevent the proposed Measure D to amend the City Charter to prohibit requiring voter approval on developments.

I am running to implement in the Municipal Code an ordinance that requires voter approval on development projects that has the same provisions of the recently passed Measure Y in Costa Mesa and other similar measures in Newport Beach and Dana Point.

I affirm the purpose of government is to

serve citizens by protecting life, liberty, property and the pursuit of happiness. And to see the goals that I am running for to help residents achieve the American Dream, please see my website.

*Campaign Website:*  
<https://davidchey.org>

## Jaci Woods

**Businesswoman / Broker / Realtor**

You may have been one of the 50,000+ people who viewed my online video ([www.VoteForWoods.com](http://www.VoteForWoods.com)) urging Irvine residents to vote "No on B" last June 5th. Measure B was a developer scheme to replace our long-planned Veterans Cemetery at the Great Park with massive development, bringing yet more traffic to Irvine streets.

Well, our grassroots "No on B" campaign won, 63% to 37%! The people of Irvine said "No" to the development scheme and "Yes" to the Veterans Cemetery at the Great Park.

This past July 10th, the City Council – on a 3-to-2 vote – refused to implement the voters' mandate to start building the Veterans Cemetery. That's when I decided to run for City Council, making this pledge to you: My first vote as your City Council member will be to immediately begin construction of the Veterans Cemetery on the original Great Park site, approved by the State Legislature four years ago.

I am a mother, a businesswoman and a 47-year resident of Irvine. I am a public safety volunteer and a founding member of Irvine's Community Emergency Response Team. I have the courage to say "No" to developers and to uphold the quality of our lives.

I respectfully ask for your vote.

*Campaign Website:*  
[www.VoteForWoods.com](http://www.VoteForWoods.com)

## Frank McGill

**Retired Urban Planner**

I am running because I am outraged that after the voters 63% mandate to restore the Veterans Cemetery to its original location in the Great Park and stop its replacement by massive development, the mayor and two council

members voted otherwise.

If I am elected to the City Council, I will vote to immediately begin construction of the Veterans Cemetery on the originally planned, approved and financed site in the Great Park.

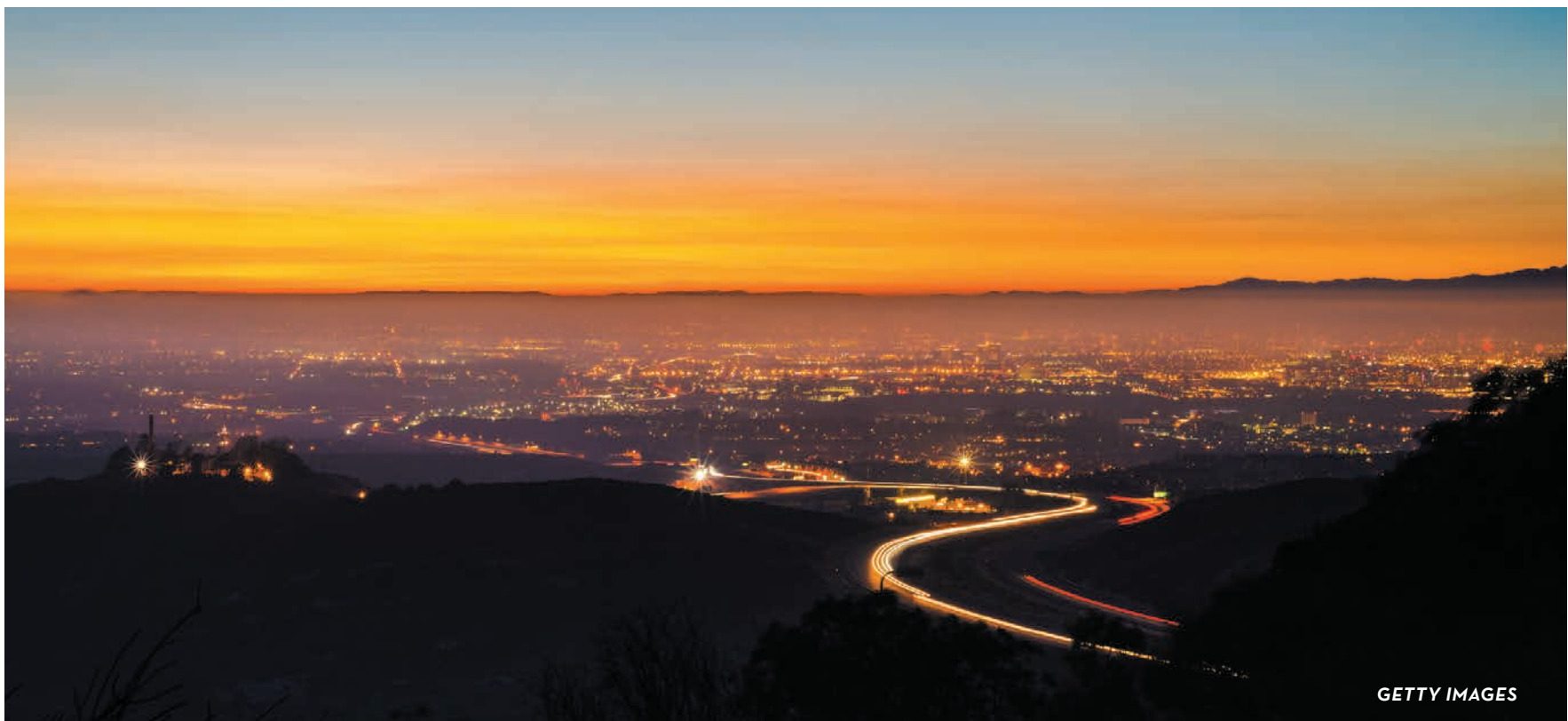
The current council majority is very much pro development with little regard for our quality of life and protecting the Irvine environment. I will be strongly responsive to the citizens rather than to big developers and work to serve the needs of the entire community.

I am a former Air Force pilot who flew combat missions in Vietnam. My wife and I have lived in Irvine for 42 years, raising two boys. I also served on my HOA board for eight years, and was a regional commissioner and coach for AYSO soccer. I have a master's degree in urban planning and worked for the Orange County Planning Department for 30 years where I helped create 15 planned communities.

I respectfully ask for your vote.

*Campaign Website:*  
[www.VoteForMcGill.com](http://www.VoteForMcGill.com)

**Editor's Note: These candidate statements were edited only for grammar and also appear on the Irvine City Clerk's website.**





DREAM WIFE • PHOTO BY: HOLLIE FERNANDO

## FALL SHOW PREVIEW

### MUST SEE LIVE O.C. MUSIC

BY: PAUL ROGERS

**Thu. 10/18**

#### MAGGIE ROGERS

Maryland singer-songwriter Maggie Rogers shot to viral-video fame after her song "Alaska," penned in just 15 minutes, moved Pharrell Williams to tears during a New York University masterclass. Since then, she's ushered her prior trad-folk towards a synthier signature, with last year's *Now That The Light Is Fading* EP, which includes the falsetto-capped "Alaska," straddling organic outdoorsy-ness and chilled digital delights.

**At The Observatory, Santa Ana**

**Fri. 10/19**

#### DANA FUCHS BAND

Dana Fuchs channels a past beset with tragedy into her famously Janis Joplin-esque roar, even portraying the legendary singer in the *Love, Janis* musical (and a similar character in the

2007 movie *Across the Universe*). Stitching Southern rock, roots, blues and soul, with a band that's an absolute lesson in tasteful flamboyance, the striking New Yorker's shows are orgasmically primal celebrations of pure, raw survival through performance.

**At Mozambique, Laguna Beach**

**Sat. 10/20**

#### THE DICKIES @ 'BLENDER BASH'

Defying punk rock's gritty stereotypes, the Dickies have, for more than 40 years, preferred a comically cartoonish take on the genre inspired more by the sunny suburbs of their native San Fernando Valley than any politics or protest. With its distinctive '60s stimuli, their lo-cal SoCal punk has influenced later generations of (often O.C.-based) pop-punk bands, while proving incredibly

enduring in its own right. This first-ever 'Blender Bash' is a Halloween-themed fest featuring more than 25 punk, rockabilly and psychobilly bands.

**At Original Mike's, Santa Ana**

**Wed. 10/24**

#### DEAP VALLY

The fuzzed-out, battering bliss of L.A. duo Deap Vally has thus far resonated more with European listeners. So consider yourself lucky to catch them at the 300-capacity Wayfarer when, across the pond, Lindsey Troy's feral yelps and Julie Edwards' irreverent, John Bonham-indebted drumming has opened arena shows for Muse and Red Hot Chili Peppers. If you've been missing the bare-bones alt-blues/rock of fellow locals Nico Vega, don't miss this.

**At The Wayfarer, Costa Mesa**

**Sat. 10/27**

#### CAIFANES

A band that both influenced a new generation rock en español artists and helped revitalize the careers of genre veterans during the late 1980s "Rock en tu idioma" era, Mexico's Caifanes reunited in 2011 to once again raise the

bar for this border-straddling genre. Their virtuosic instrumentation, seamlessly hybridizing new wave and progressive rock with Latin percussion and traditional Mexican motifs, connects through the tremulous timbre of Saúl Hernández (also of Jaguares).

**At FivePoint Amphitheatre, Irvine**

**Sat. 10/27 & Sun. 10/28**

#### SURF CITY BLITZ:

**SOCIAL DISTORTION, THE OFFSPRING, PENNYWISE, RANCID, BAD RELIGION, SUICIDAL TENDENCIES, BLACK REBEL MOTORCYCLE CLUB, FEAR, T.S.O.L., THE INTERRUPTERS & MORE**

This 2-day mega-show includes some of California's biggest-ever punk bands, including Orange County's The Offspring and Social Distortion. Adding stylistic diversity to the bill are pioneering Venice crossover thrashers Suicidal Tendencies, the goth-tinted hardcore of Long Beach's T.S.O.L., the darkly psychedelic rock of Black Rebel Motorcycle Club and the more contemporary ska-punk of L.A.'s Interrupters, whose "She's Kerosene" single enjoyed considerable airplay this year.

**At Huntington State Beach**

# MUSIC

**Sat. 11/3 & Sun. 11/4**

**THE BIG ADVENTURE:  
EMPIRE OF THE SUN, MODEST MOUSE,  
PHANTOGRAM, COLD WAR KIDS,  
ECHOS, NVDES, ALLIE X, PARTY NAILS**

Another two-day spectacular, the Big Adventure transcends music to also embrace live comedy, cosplay, gaming and sci-fi. Saturday's music lineup stars a trio of duos – Australian electro-glamers Empire of the Sun, dream poppers Phantogram and space-gazers Echos – plus energetic Los Angeles dance-punk project NVDES. On Sunday, indie veterans Modest Mouse, Long Beach luminaries Cold War Kids, Canadian synth-pop singer-songwriter Allie X, and L.A. alt-popper Party Nails (a.k.a. Elana Belle Carroll) bring the tunes.

**At OC Fair & Event Center, Costa Mesa**

**Sat. 11/3**

**STREETLIGHT  
MANIFESTO**

Despite not releasing a new album since 2013, and having announced a dramatic cut-back in touring that same year, New Jersey ska-punk stalwarts Streetlight Manifesto find themselves once again on the road, this time playing their debut album, *Everything Goes Numb*, in its entirety. Led by Czech-born singer-guitarist Tomas Kalnoky, this

brass-fueled octet retains a uniquely boisterous and increasingly world music-influenced take on punk.

**At The Observatory, Santa Ana**

**Sat. 11/3**

**DANZIG 30 YEAR  
ANNIVERSARY –  
HALLOWEEN HELL BASH:  
DANZIG, THE DAMNED, VENOM INC.,  
POWER TRIP, THE METEORS, MUTOID  
MAN**

While this short fall tour marks 30 years of Danzig, the band, Glenn Danzig, the frontman, has been artfully exploring horror punk, hard rock and heavy metal since 1977. First with the Misfits and then Samhain (which kinda morphed into Danzig in 1987), he's become a lasting legend across multiple subcultures and generations. On this Halloween-themed bill he's joined by, among others, perpetually under-rewarded British goth-punk pioneers The Damned, who should alone be worth the price of admission.

**At FivePoint Amphitheatre, Irvine**

**Sun. 11/4**

**DIANA KRALL**

Canadian jazz chanteuse Diana Krall has forever found new ways to challenge herself over a 25-year career complete with multiple Grammy,

Juno and platinum awards, including imaginative covers of everyone from IOcc to Crowded House, and collaborations with the likes of Barbra Streisand, Paul McCartney and her husband Elvis Costello. Released last month, her latest co-recording, *Love is Here to Stay*, with Tony Bennett, celebrates their shared love for the music of George and Ira Gershwin.

**At Segerstrom Center for the Arts, Costa Mesa**

**Fri. 11/9 & Sat. 11/10**

**TOKYO POLICE CLUB**

Tokyo Police Club crafts taut, short-sharp-shock pop, with smarty lyrics and keys-flecked quirks. Seemingly a festival and support-slot fixture (having opened for everyone from Weezer to Foster the People), the quartet followed a trio of minor-hit albums with the release of newbie TPC last week. On this tour they're playing mostly two-night stands in more intimate venues, rather than the traditional one-show-per-city in larger rooms.

**At Constellation Room @ The Observatory, Santa Ana**

**Tue. 11/13**

**LOCAL H**

While still best known for their ultra-earworm 1996 hit "Bound for the

Floor," Illinois' Local H has actually, with varying lineups, been around for more than 30 years. Although only lead vocalist-guitarist Scott Lucas has been a constant factor, the band has throughout earned a rep for enthused, imaginative and unusually inclusive performances which often transcend the mere rote execution of a preconceived setlist.

**At Marty's on Newport, Tustin**

**Wed. 12/12**

**DOYLE**

While his former Misfits bandmate (and still frequent collaborator) Glenn Danzig headlines Irvine's 12,000-capacity FivePoint Amphitheatre just days earlier, guitarist Doyle Wolfgang von Frankenstein finds his horror punk outfit Doyle in the decidedly more cozy confines of Santa Ana's Malone's. Fronted by the expansively mutton-chopped Alex "Wolfman" Story, and with the muscle-bound von Frankenstein himself in full fright-movie garb, Doyle delivers raw, metallic punk with admirable, semi-theatrical commitment.

**At Malone's, Santa Ana**



DIANA KRALL • PHOTO BY: MARY MCCARTNEY



THE BUCK COLLECTION AT UCI IMCA • PHOTO BY: FREDRIK NILSEN

## A MEMORABLE FIRST GLIMPSE

### UCI IMCA'S NEWEST EXHIBITION PROVIDES A SNEAK PEEK AT THE IMPRESSIVE NEW ART ACQUISITION, THE BUCK COLLECTION

BY: EVAN SENN

**G**erald Buck was a Newport Beach developer whose passion for compelling art grew into that of legend over a span of 40 years until his death in 2013. This long-time love affair with art resulted in a massive collection of 3,300 artworks by California artists working between World War II and 1980. One of the most widely recognized collections of California artists spanning a wide range of genres and media, Gerald Buck's collection, now known as The Buck Collection, is finding new life at the University of California, Irvine (UCI).

UCI had always planned on creating an art museum on campus, but only recently announced that in the next few years, that plan will become a reality. The UCI Institute and Museum for California Art (IMCA), although not in existence yet, is the main reason for the current impressive art exhibition on display in two of the three art galleries on UCI's campus. Although it is unclear why UCI decided to create a multi-space exhibition of this legendary collection for the inaugural showcase of the just-announced future IMCA space, the 50 artworks on display in "First Glimpse: Introducing The Buck Collection at the

UCI Institute and Museum for California Art" are innovative and historic works of modern and contemporary California art. Kevin Appel, co-curator of the exhibition – along with Cecile Whiting and Stephen Barker – says that this exhibition is merely a glimpse of the huge collection of art that was gifted to UCI from Buck. The public had become aware of the donated collection as the acquisition was finalized within the last year or so and were getting antsy to see the works.

Next September, UCI will open an interim space for the IMCA with a building of approximately 17,000 square feet

in the UCI Research Park. This interim IMCA location will offer office spaces as well as permanent collection exhibition space to showcase the two new acquired collections, The Buck Collection and The Irvine Museum Collection. The interim space will also have rotating curated exhibits.

Finding the current exhibition on the UCI campus can prove to be tricky for visitors. Make sure you have a map handy (available online or on campus) and follow the signs that are situated above the lampposts. The galleries are in buildings #721 and #712 on the UCI campus map.

The first space holding work for this exhibition, the Contemporary Arts Center Gallery, is a beautiful white cube space with tall cathedral-like ceilings and artwork that felt just as big. The work in this space centered around abstraction – abstract expressionism and hard edge abstraction – and the figure – both abstract and representational. The

**"EACH WORK IS SO POWERFUL ON ITS OWN, IT ALMOST FEELS LIKE THE ROOM HAS A MAGNETIC FIELD"**

-EVAN SENN

abstraction in the Contemporary Arts Center Gallery was vast and varied, but compelling and curious. Richard Diebenkorn's Albuquerque #9 and Peter Alexander's Thrasher stood out as serene show-stoppers in the midst of anxious and uncomfortable expressions of life in this space.

By the entrance/exit to this gallery space, there is an additional timeline with images, large descriptive exhibition wall text and a video playing to better assimilate exhibition goes to the context of the collection in art history and the larger introduction of collector Gerald Buck. Although the art on display in this space is not quite as publicly palatable as the other space, the added information helps visitors understand the evolution of California art between the 1930s and the 1980s, and better adjust their frame of reference to the importance of this collection in its new home at UCI.

The second space housing the rest of the works in "First Glimpse," University Art Gallery, is physically less impres-

## ARTS



LEE MULLICAN, *OBLIQUE OF AGAWAM*, 1950.  
COURTESY THE BUCK COLLECTION/UCI IMCA

sive, with two delineated rooms, but the works are immediately recognizable as belonging to some of the most innovative artists in our modern and contemporary art history – they are instantly hypnotic and intimidating. This space houses assemblage works as well as light and space works. Walking into the space dead-center and upfront, your eyes are drawn to the hypnotic Ed and Nancy Kienholz piece *The Fish Track* and the Peter Voukos sculpture *Mimbres*. With one quick look around the front room, you instantly see Ed Ruscha, Jay DeFeo, Lynn Foulkes, John Altoon, Alexis Smith, Robert Therrien, John Mason and James Turrell all present – making you immediately aware that you're standing in the middle of something important, surrounded by some of the greatest artists of the last half century. For a modern art history lover, this is heaven in a space.

Each work is so powerful on its own, it almost feels like this room has a magnetic field, keeping everything close, but not touching, and pulled into one another, making it difficult to pull away from any one piece to move to another. The agitation in Jay DeFeo's *Mountain No.1* and the personal hypnotism present in Lynn Foulkes' *For Father W.B.* drag you across the wall with gravitational force and propel you into Ed Ruscha's *Wanze* to cool down like a quick dip in a serene tide pool. James Turrell's *Roden Crater* reminds you of your humble human size in the grand scheme of the planet while feeling grateful to be creative and expressive creatures, but pushes your line of sight into the Kienholz piece.

An assemblage shrine featuring a military shell topped with a boxing glove as its centerpiece, *The Fish Track* seems to evoke the seated value in the



PHOTO BY: UCI COMMUNICATIONS/  
STEVE ZYLIUS



GEORGE HERMS, *"ME,"* 1962.  
COURTESY THE BUCK COLLECTION/  
UCI IMCA

trophy of a fight, while criticizing the dark places of war and society that lend to an entire industry dedicated to it. This mostly black piece puts a boxing glove and fisherman's boot on a kind of shelf like a trophy, but also sits it in a chair, like it's an ordinary object. This simple assemblage piece evokes a range of queries and emotions that tug on our curiosity and perception of objects and experiences to find something bigger, something visceral we can relate to. With a small nod to Dada and the absurdity, we find the small mold of a fish and a track tucked under the chair on the same shelf.

In the second room of the University Art Gallery, the palpable intimidation does not waiver, but ebbs and flows with subtle nuances like the ombre colored resin in DeWain Valentine's *Circle Grey-Rose* piece on display. Sleek and calm, this room begs to be looked at. With monumental works by Mary Corse, Larry Bell, Helen Pashgian, Craig Kauffman, Billy Al Bengston and Tony DeLap, this room has a much more serene quality to it than the first, but with substantial reckoning.

To be in the presence of so many historically significant California artists reminds us of just how impactful California art has been on the larger history of modern and contemporary art. Even in such a wide range of disciplines and styles of expression, the works present in "First Glimpse" are a thorough look at the progression of creative expression over important moments in our history and in our California culture.

If you can find the exhibition spaces on campus, you may be surprisingly pleased with the experience of the "First Glimpse" at UCI IMCA.

*"First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art" on view at Claire Trevor School of the Arts - Contemporary Arts Center Gallery and University Art Gallery on the campus of University of California, Irvine. On view through January 5, 2019. imca.uci.edu.*





As one of Bronson Music and Entertainment Productions' rotating DJs at Red Bar, Hawkes plays a wide mix of contemporary artists and music with dance hits from the past decades (60s/70s/80s/90s).

For Halloween, Hotel Irvine has their annual Eat, Drink and Be Scary Costume Party. Dress up and win their raffle prizes!

## Bistango Restaurant

19100 Von Karman Avenue

Bistango has been around for 31 years, and yet, is still considered an Irvine hidden gem. The stunning restaurant has a lively outdoor patio and vibrant music six nights a week (every night they are open), as well as a happy hour.

You will love these amazing musicians, who play from 6 p.m. to 10 p.m. Monday through Thursday, and 7:30 p.m. to 11:30 p.m. on Friday and Saturday.

"We are happy to provide one of the few nightly entertainment venues in Irvine," says Bistango proprietor, John Ghoukassian. "We love seeking out new musical talent, and as the population of our city continues to expand with a new generation, we think more residents will be seeking out great spots that offer not only entertainment, but great dining and service as well."

Tracy Longstreth plays piano there on Mondays and Tuesdays with a blues band.

"At night the music is an added touch to complete a great dining occasion," she enthuses. "Bistango has its own curator to ensure world class art is on display with quarterly artist openings. I was born here in Orange County and have seen places come and go – Bistango is well worth a visit."

## Hive & Honey Rooftop Bar

15th floor, Marriott Irvine Spectrum  
7905 Irvine Center Drive



Irvine's newest rooftop bar, Hive & Honey, is perfect for a hot date. Have a drink at sunset while you wander around their impressive 3,500 square

## IRVINE NIGHTLIFE

### THE BEST HIDDEN GEMS AND ROOFTOP BARS

BY: SUSAN HORNİK

According to WalletHub.com, Irvine is one of the fastest-growing cities in the United States. It's no wonder the area has a myriad of nightlife choices.

Destination Irvine, a resource for where to stay, play, eat and meet in the area, promotes the city as a preferred overnight destination in Southern California for groups, sports events, leisure visitors and business travelers.

"From the rooftop bar Hive & Honey offering 360° views and signature cocktails to Red Bar and Lounge's nightly specials including a DJ, these venues are a few of Orange County's hot spots," says Wendy Haase, senior director, Destination Irvine.

Whether you're new to this diverse city, just visiting or have lived here all your life, here are some fun places to hang out and enjoy with friends:

#### Hotel Irvine

17900 Jamboree Road

Hotel Irvine has an exciting nightlife scene every weekend. On Fridays from

5 to 9 p.m., their restaurant, Eats Kitchen, features a Spanish guitarist who plays while you eat. Also on the premises is Red Bar and Lounge, which attracts both hotel guests and local clientele alike.

"We strive to maintain Red Bar as a 'local spot' and not simply a hotel, which both travelers and locals appreciate," notes general manager Jeroen Quint.

"We have a very successful happy hour, as well as a busy weekend business, with our live DJ program. We think and care about our guests' needs and expectations, which keeps them coming."

Johnny Hawkes, one of the busiest DJs in the world, is making his debut at the hotel this month.

"Irvine is a really diverse city that has a lot to offer," says Hawkes. "I get an opportunity to meet really interesting people from all walks of life. Red Bar is unique because it has a local vibe mixed with people from out of town staying at the hotel."



# ENTERTAINMENT



RED BAR • COURTESY RED BAR



HIVE & HONEY  
COURTESY HIVE & HONEY

foot lounge.

"When we opened the hotel, our goal was to be a true member of the community, and Hive & Honey does just that by delivering an authentic nightlife experience," says Keith Meadows, Director of Hotel Operations, Food and Beverage at Marriott Irvine Spectrum.

The views alone are worth a visit, but their inventive cocktails, on-trend culinary creations, events and overall atmosphere are what keeps guests coming back, he says.

Hive & Honey has many drink specials and is continuously improving their bar space.

"Honey remains one of the staples of our cocktail program, bringing the name of our bar to life using fresh, local and seasonal ingredients," Meadows adds. "Our ultimate goal is to create a fun, interactive space that complements our spectacular views."

## Irvine Marriott

18000 Von Karman Avenue

Irvine Marriott is the home of Floe, an indoor/outdoor upscale bar with nightly drink specials and a fire-place, for cool Irvine nights. Also, the Marriott's unique concealed bar, YNK (You



COURTESY YNK  
AT IRVINE MARRIOTT

Maz Jobrani, Ian Bagg and Rob Schneider. Get there early to snag a great seat!

## Irvine Spectrum Center

670 Spectrum Center Drive

Looking for something festive for the holidays? Starting November 1, you can go outdoor ice skating at Irvine Spectrum, which also has live weekend entertainment. "Skating Under the Stars" is only \$20 for a rental; get your squad together for a group party!

## Irvine Barclay Theatre

4242 Campus Drive

Irvine Barclay is a cornucopia of fantastic arts entertainment to satisfy your discerning palate. They have a little something for anyone who loves live music – everything from jazz, opera and classical to ballet, modern dance and acrobatic performances.



IRVINE IMPROV • COURTESY IRVINE IMPROV

Never Know) is extending its residency until the end of the year, but will then close. They have some fun cocktails, try them out before the end of the year!

## Irvine Improv Comedy Club

527 Spectrum Center Drive

The Irvine Improv Comedy Club is always a hilarious night out, especially this month, when veteran comedian Arsenio Hall returns to Irvine. The former late night host is on a stand-up comedy tour and has loved getting back to his roots.

The venue has an impressive lineup. Other comedians headlining soon are

This fall, MenAlive, the Orange County Gay Men's Chorus, Broadway vocalist/actress Christine Ebersole and Mozart Classical Orchestra will be performing. During intermission, head to the lobby bar and meet new Irvine friends!

## Dave and Buster's

661 Spectrum Center Drive

Love MMA? Dave and Buster's is a cool sports bar to watch your favorite fights. After, head to their fun Arcade Room which has lots of games. Dave & Buster's is a great place to hang out while watching Sunday football and enjoy happy hour.

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**Christmas with Jackie Evancho** ▪ Dec. 14-15 ▪ 8 p.m.

**Valentine's Day with Kenny G** ▪ Feb. 15-16 ▪ 8 p.m.

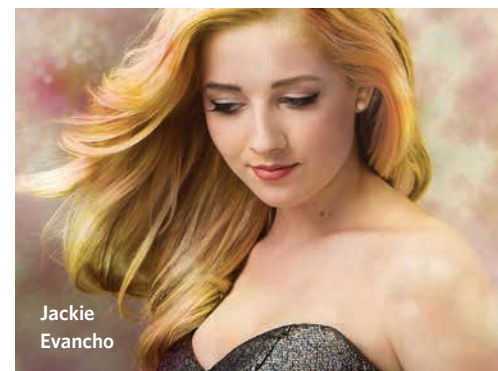
Kenny G



Carl St.Clair



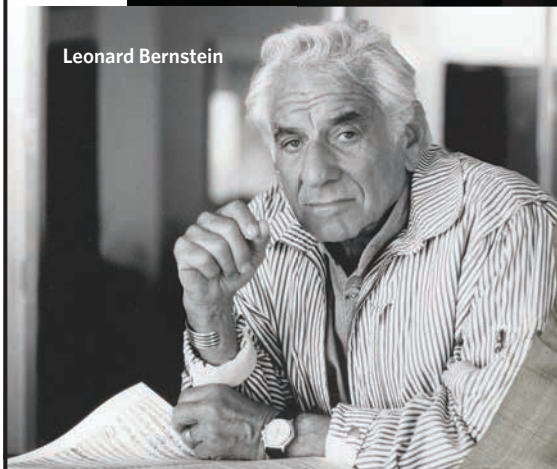
Jackie  
Evancho



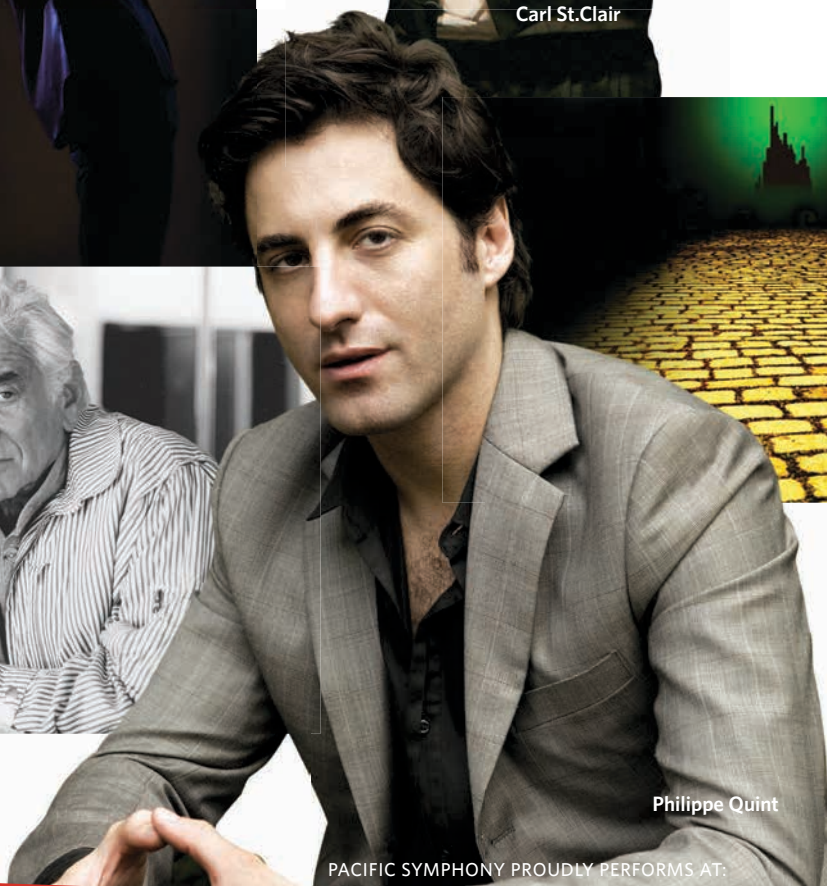
The Wonderful  
Music of Oz



Leonard Bernstein



Philippe Quint



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