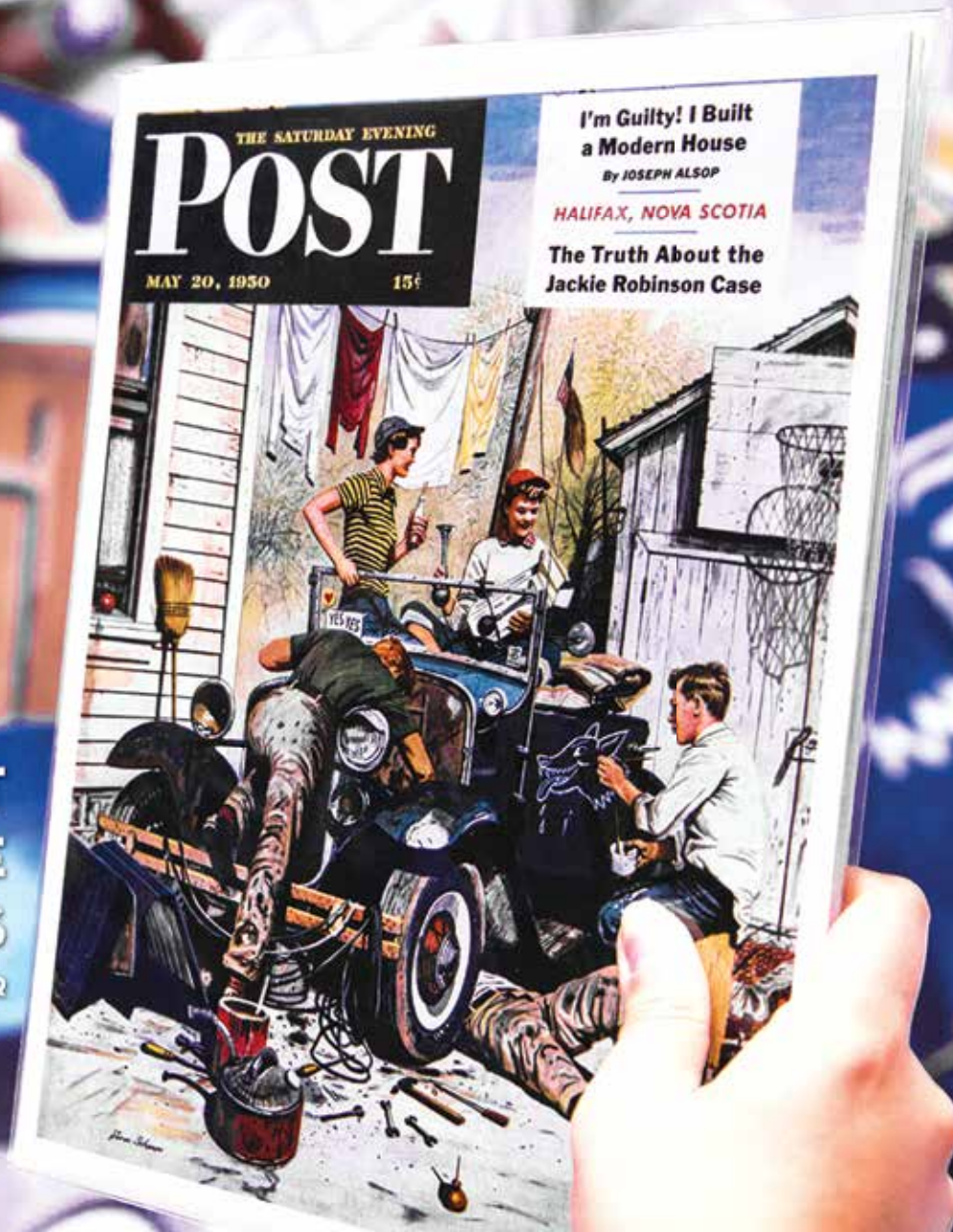


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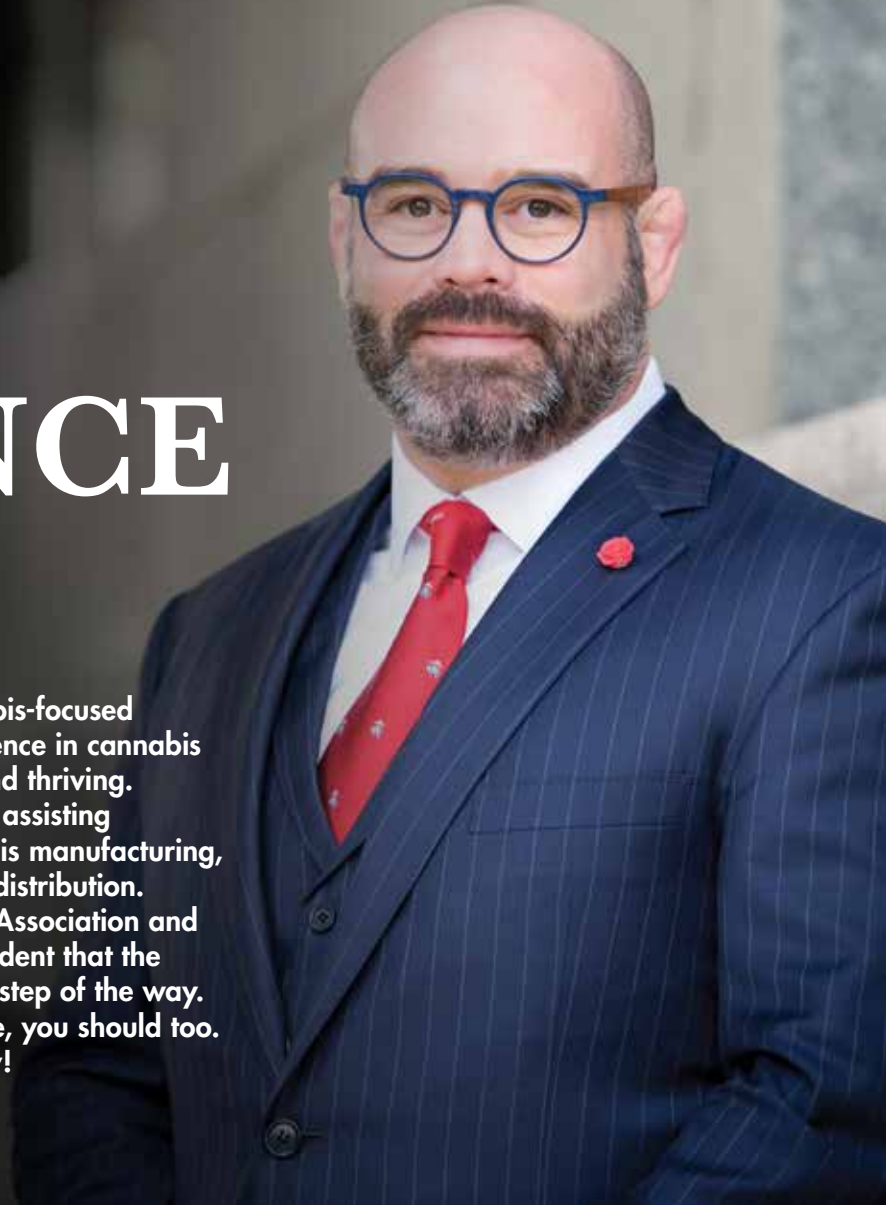


**BRINGING A NATURAL GIFT
FOR STORYTELLING TO THE
PAGEANT OF THE MASTERS**

BY: LIZ GOLDNER

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Buddhist Pastoral Counselor: provide spiritual / pastoral support and counseling to members in Buddhist temple. MA in Buddhist studies or related field Req'd. Resume to Dao Trang Phap Hoa Dharma Lotus, 18625 Valerio St., Reseda, CA 91335

Compositor (Los Angeles, CA) Composite both CG & live action elements to create visually stimulating scenes for feature films, television & commercials. Construct the final image by combining layers of previously created material. Script, plan/create animated narrative sequences using computer software & hand drawing. 40hrs/wk, Bachelor's degree in Animation/Visual effects or related required. Resume to Ingenuity Studios, Inc. Attn: Matt Kearney, 941 N Highland Ave 2nd Floor, Los Angeles, CA 90038

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FOOD

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BURGER



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VEGETABLE BLISS AT BUTTERLEAF

THE VEGETARIAN ESTABLISHMENT IS A BOON FOR IRVINE'S GROWING VEGAN AND VEGETARIAN SCENE, OFFERING DISHES THAT APPEAL TO ALL TASTES AND DIETS.

BY: EVAN SENN

PHOTOS COURTESY OF: BUTTERLEAF



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AVACADO BOMBS

Irvine has few culinary establishments that are fully vegan – meaning no animal products are used in the food or beverages served. Although the city of Irvine is growing rapidly, the plant-based food craze is taking its time getting to the bustling city of opportunity. The few places Irvine does have, however, are outstanding and offer something for vegans and vegetarians in the area, as well as the omnivores who want to try their hat at reducing the meat and dairy in their lives. Luckily, just down the street from John Wayne Airport, vegans and non-vegans alike can find satisfying hearty grub at Butterleaf in the Trade Food Hall on Michelson Drive in Irvine.

Butterleaf is a gem of a casual counter café inside the Trade Food Hall, which is kind of like a chic contemporary food court for the area. Honestly, Butterleaf offers something for every-

body; whether you're in the mood for burritos, tostadas, burgers, salads, bowls, fries, soup or deep-fried treats, Butterleaf's got you covered. Owned by chef Andrew Gruel and Lauren Gruel, Butterleaf is their newest addition to their restaurant family, and comes from a place of true food love. They own Slappfish and Two Birds Chicken, both of which are neither vegan nor vegetarian, and Andrew Gruel is also a judge on the Food Network and a host for the AM radio show SoCal Restaurant Show. The fact that the owners are not vegans is a little disheartening to the plant-based community since it shows us that they are not in this business for the health and promotion of a plant-based diet, but their food does tell us that they sure love vegetables.

In the last decade, veganism and vegetarianism have been gaining steam all over the world. There are many ways that going vegan can help the

planet, as we now know that animal agriculture is responsible for more greenhouse gas emissions than all transport combined. Raising animals for food requires massive amounts of land, food, energy and water – the by-products of animal agriculture pollute our air and waterways. Compared to meat-eaters, vegans also weigh less, have lower cholesterol, blood pressure and rates of type 2 diabetes. They have a 30 percent lower risk of heart disease and lower cancer rates.

Southern California has become a Mecca for vegans and vegetarians, and with hundreds of different styles, types, price-points and tastes for plant-based cuisine, you've really got to make something top shelf in order to last in this competitive environment. Thankfully, Butterleaf is sticking around. Its perfect combination of veggie-heavy, nutrient-dense dishes are not only tasty choices for anybody, but

they are created in a way that leaves diners full and satisfied.

The food at Butterleaf is simple and satisfying, but something to note is that this is a restaurant that is definitely created with the non-vegan in mind. This isn't vegan food for vegan people, this is plant-based food for non-vegetarians looking to expand their diet to include more veggies and less meat. The dishes at Butterleaf don't offer much in the way of high protein options, but do offer complete protein sources in small quantities and do so in a way that can satisfy your hunger with added fiber, seasoning, healthy fats and oils.

This writer's personal favorite, the Avocado Bombs are the light, crispy and fluffy cousin to boring old avocado toast. These little bombs are whole pieces of avocado covered in a seasoned panko breading and served with a sweet and spicy sauce that makes them irresistible. This is not their



BOWL

healthiest option, but is much healthier than some deep-fried something you could find anywhere else.

Their tacos or tostadas (depending on the season) are simple yet decadent. The flavorful veggie-loaded tacos or tostadas are stuffed with sauce, avocado, perfectly cooked seasonal veggies, spices and herbs and have a perfect crunch to them. There is no need a side dish with these tostadas (or tacos), although they have amazing sweet potato fries, guacamole and chips, umami chips, veggie chowder and sometimes even have vegan poutine.

Now, the burger is a local favorite. With a decently-sized homemade hearty black bean and quinoa patty, a fluffy and tasty wheat bun, a perfect combination of ketchup and secret sauce, and the traditional butterleaf lettuce, tomato and smashed avocado, it seems pretty straightforward. But, this burger patty is one of the tastiest house patties we've had. People will order two of these at a time they're so good. The burrito, on the other hand, should not be order in pairs. This massive baby is a beast that is jam-packed with veggies, quinoa, avocado, sauce and seeds, but it so hearty we've yet to finish one in entirety.

The bowl and the salad are very simi-

lar, with minimal differences between the two. The salad offers more raw veggies and smaller chops, while the bowl has a pile of grilled and sautéed veggies with quinoa and smashed avocado, and garnished with a variety of seeds; both are topped with a delicious carrot vinaigrette or salsa.

The food court style of eatery is popping up all over SoCal, and although the ambience is lacking slightly, most people forget all about it once they start chowing down on the delicious food options at their disposal. Although it feels more like a lunch spot, Butterleaf stays open until 8 or 9 p.m. and is open seven days a week. It also offers natural sodas, kombuchas and waters. The Trade Food Hall is a very busy center, especially around lunch time, so parking is a big issue that this shopping center has not seemed to have worked out yet. But it's packed for a reason: The offerings inside this center and especially inside the Trade Food Hall are outstanding.

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RICHARD DOYLE: BRINGING A NATURAL GIFT FOR STORYTELLING TO THE PAGEANT

THE VOICE AND CREATIVE GUIDE OF THE LAGUNA BEACH PAGEANT OF THE MASTERS DISCUSSES HIS JOURNEY AND THE INSPIRATION HE DRAWS FROM LEONARDO DA VINCI.

BY: LIZ GOLDNER

PHOTOS COURTESY: FESTIVAL OF ARTS LAGUNA BEACH

Richard Doyle, narrator, Laguna Beach Pageant of the Masters, South Coast Repertory Theater founding actor, and longtime Irvine resident, believes that live theater is about creating performances that enable viewers to reflect on themselves and to enhance their understanding

of the world around us. "It is important for actors to let the audience in," he explains.

"Before we had language," the loquacious Doyle adds, "people acted things out. In the old days, people told stories, often about the hunt. In fact, storytelling is prevalent in our culture."

As an engaging storyteller and narrator, Doyle is enamored with the pageant's 2019 production of *The Time Machine*, with its globe-trotting journey around the world, and into the past, present and future, in search of great art. He is especially interested in the show's emphasis on artist/scientist/

inventor Leonardo da Vinci, who died exactly 500 years ago. Inspired by the polymath's pioneering creative and scientific efforts, and by his profound wisdom, Doyle says, "The genesis of all art came from Leonardo. He predicted many things, and his great gift was his imagination."



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Talking about his own childhood, Doyle recalls growing up with a mother who encouraged his appreciation of the arts. He was also fortunate to live in Italy from ages 8 to 13, to have the opportunity to see great art, to live among the scintillating colors of the ocean and the sky, and to learn foreign languages there – a skill that he regards as good preparation for acting. He adds that, as he was telling stories from an early age, he was destined to become a pageant narrator.

Discussing the long arc of his career, Doyle recalls meeting David Emmes, South Coast Repertory founding director, at Long Beach City College in 1964. "I joined SCR that year, worked with the theater for a few more years, and then was drafted into the army and went to Vietnam. In 1969, I returned home, attended Long Beach City College and then transferred to the Cal State Long Beach Theater Arts Department. I also rejoined South Coast Repertory, as Emmes told me that Orange County was growing and needed the arts."

Doyle has performed in more than 200 productions at SCR. He has played the Ghost of Christmas Past in A Christmas Carol many times, and performed in

Shakespeare's *Midsummer Night's Dream*, Oscar Wilde's *The Importance of Being Earnest*, Stephen Schwartz and John-Michael Tebelak's *Godspell*, and Cole Porter's *Anything Goes*. He has had parts in the TV shows *Cheers* and *Mash* TV shows, and done voice-overs for Hanna-Barbera cartoons – often playing the bad guy – and for a variety of video games.

He began narrating the Pageant of the Masters (also referred to as *tableaux vivants* or living pictures) in 2011, with the theme of, "Only Make Believe." "While preparing for that year's production," he recalls, "the managers walked me through the backstage, introduced me to the script writer, Dan Dulling, and even asked me to help write the script." Beginning with that year's show, pageant managers have sent Doyle their demos, written text and story ideas, and encouraged him to help determine the trajectory of the story. "Narration here is a collaborative effort," he says, adding that the pageant composer listens to him read the story lines and then puts music to the narration.

For the 2012 pageant, "The Genius," he related to the audience stories about the relationship between art, science and

technology, perhaps preparing himself for this year's show. In the 2013 production, "The Big Picture," he explained how masterpieces of art have inspired and informed the movies. And for 2014's "The Art Detective," he described the unsolved mysteries that fill art history. The 2015 "Pursuit of Happiness" show was family-friendly, and 2016's "Partners" pageant, with its theatrical and scientific partnerships, was enhanced by live dance routines, which Doyle graciously introduced.

While preparing for the 2017 pageant production, "The Grand Tour," Doyle re-connected with his childhood years living in Italy. That show, he explains, was based on letters from children, and explored how they experienced great art. It was a device to take the audience through the art of Europe. "I also learned a lot about the art I saw as a child," he says. The 2018 pageant, "Under the Sun," with its emphasis on European and California impressionism, provided another learning experience for both the narrator and the audience.

Doyle explains that he narrates to 2,700 people, seven evenings a week over eight weeks. And as the pageant is live theater, each night is special. Before intermission during a 2012 production of





"The Genius," as the special effects had NASA's rover "Curiosity" land on Mars, the audience cheered for several minutes. Doyle patiently waited for the spectators to quiet down, then encouraged them to enjoy the intermission. "Quality communication is still possible between human beings, without electronics," he says. "You can sit as a group together and experience a live performance, an exchange of ideas."

One of Doyle's most enlightening experiences at the pageant occurred in 2016. Shortly after that show ended, a woman from the audience walked into the narrator's booth at the back of the outdoor theater and asked, "Are you the narrator?" When he replied that he was, she thanked him, saying, "I felt like you were talking to me."

"That was the moment when the light came on," he recalls. "Creating the character of the narrator, the spirit guide if you will, of the evening, is the challenge for me, so that the character can tell the general story of the evening, delve into these various little dramatic episodes, and underscore what's going on onstage."

As pageant narrator, Richard Doyle continues a tradition dating back to 1933. During that summer, artists put on costumes and strode through Laguna Beach to the Festival of Arts grounds. There they posed behind oversized frames, re-creating well-known works of art. Impresarios Roy and Marie Ropp refined that display two years later and



officially renamed the production the Pageant of the Masters.

Today, the pageant, which plays to more than 200,000 visitors each summer in the Irvine Bowl, transforms vol-

unteer models and props into oversized recreations of works of art, from ancient to modern to contemporary, accompanied by original music played by a live orchestra.

Pageant of the Masters, Irvine Bowl, Festival of Arts, 650 Laguna Canyon Road, Laguna Beach; nightly at 8:30 p.m., through Aug. 31. (800) 487-3378, pageanttickets.com.

REAL 93.2'S REAL STREET FEST TO TAKE OVER ANAHEIM'S HONDA CENTER

THE CELEBRATION OF STREET CULTURE AND HIP-HOP FEATURES A POWERHOUSE MUSICAL LINE-UP AND PLENTY OF THINGS TO DO AND SEE.

BY: SHIRLEY JU

PHOTOS COURTESY OF: THE ARTIST

Orange County's largest hip-hop event has arrived, in the form of Real Street Festival. The explosive two-day event makes its inaugural debut over the weekend of August 10 and 11 at the Honda Center Grounds in Anaheim.

The stadium which serves as home to the Anaheim Ducks will yield three stages both indoors and outdoors, as 90,000 fans converge to celebrate some of music's biggest acts. The underground stage, in addition to the two main stages, gives fans an opportunity to pick and choose which acts to follow, leaving them with endless options as

they day progresses.

The all-star lineup includes headliners A\$AP Rocky, Future, Migos, and one left as a surprise. The rest of the bill proves just as enticing, with names from 2 Chainz, Big Sean, Miguel, Jay Rock and Trippie Redd to Roddy Ricch, Lil Baby, Saweetie, YBN Cordae... and the list goes on. Taking place in the summer, this screams West Coast all over it!

Spearheaded by Los Angeles' most beloved radio personality, Big Boy, there will be endless interactive experiences onsite, including Big Boy's own barber shop, nail salon and graffiti wall, and you can even watch him interview art-

ists live, in real time. As the saying goes... "you never know who will stop by the Neighborhood!"

In an exclusive statement to Irvine Weekly, Big Boy (on-air from 5 a.m. to 10 a.m.) states, "I'm most excited about presenting a Real festival to our listeners in SoCal. Can't wait to enjoy every moment with them. Over 30 artists, three stages and an experience of a lifetime. How can I not be super excited?"

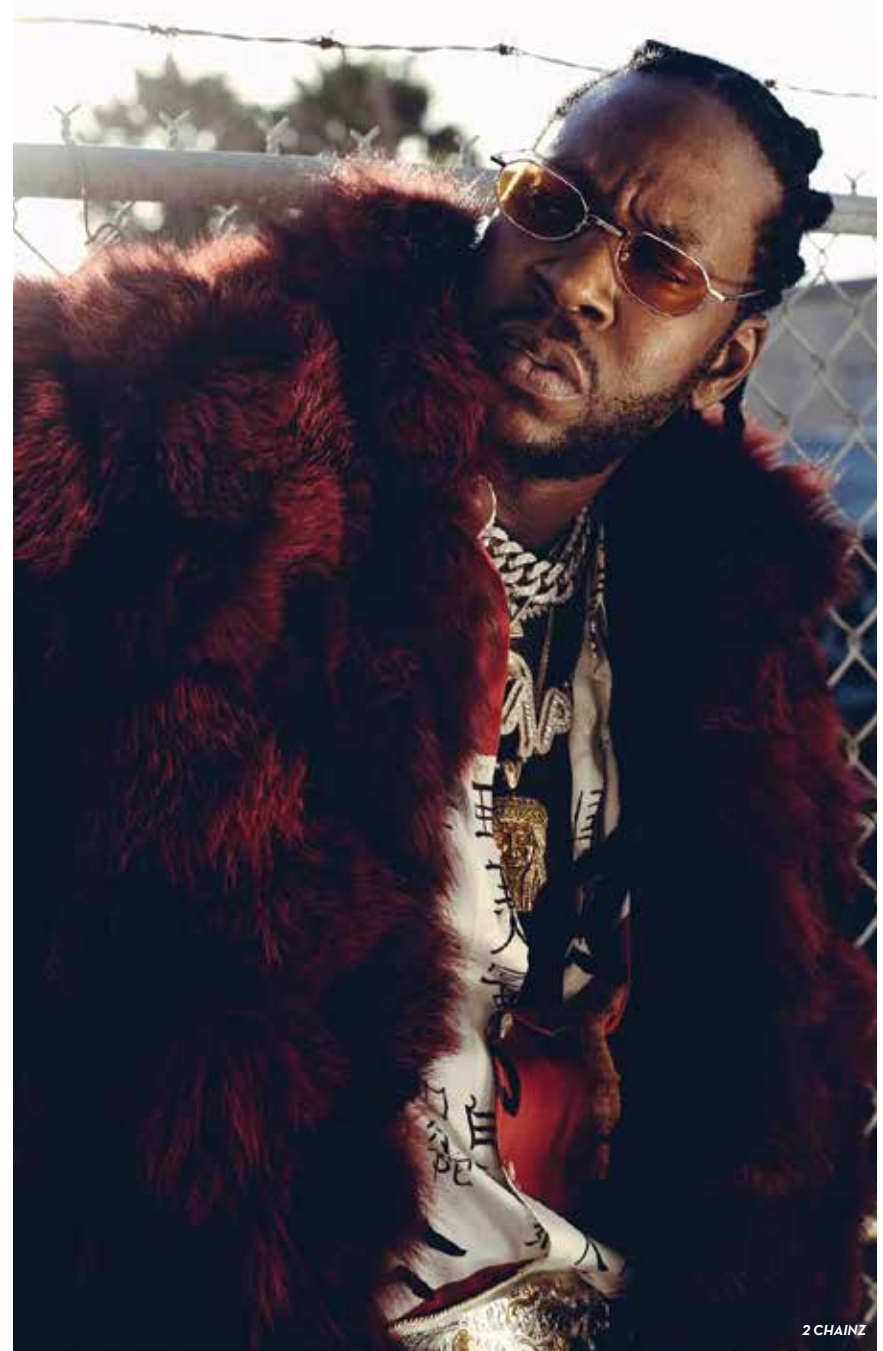
In addition, he expresses feelings of elation.

"It feels amazing. The anticipation, the public response and the chatter I'm hearing about our Real Street Fest is

like no other. With it being our first Real Street Fest, I feel this is what Southern California needed and has been waiting for. However, this will be a first for all of us. Something we have never seen before. Can't wait."

Aside from the music, festival-goers are looking at a long list of activities and activations. If you're a fan of cars, West Coast Customs will be bringing a next-level car show with custom automotive art pieces inspired by rap. The vehicles will be curated with the help of some notable street artists.

For creatives all across the map, audiences will be able to create their own



2 CHAINZ



MIGUEL



BIG SEAN

one-of-a-kind piece of wearable art titled *It's Your Own Thing*. If you're not feeling up for the challenges, you can simply enjoy. All weekend long, there will be live art taking place on huge canvases, billboards, and graffiti walls. The venue will be transformed into a space for the Real 92.3 brand to prosper. J Cruz (on-air from 2 p.m. to 7 p.m.) who holds down the afternoon slot states, "Real Street Fest was created for our listener family, to experience two days with them as all of their favorite hip-hop artists hit those three stages together. It's history in the making for radio, festivals and hip-hop culture. There are over 30

acts along with so much more, it is incredible!! The buzz on social media, on our request lines and in the streets is on fire. Real Street Fest will be momentous for our listener family." In addition to the live art pieces, there will be an Artist Alley and Vendor Village, dedicated to artists and vendors showcasing their goods. All the brands present bring in a factor to the street culture scene. There will also be a California Love Thunderdome inspired by one of the most iconic hip-hop songs, "California Love" by Tupac and Dr. Dre. Festival-goers can adventure inside for the bar, Instagrammable backdrops,

and even Mad Max-themed performers with pyro shooting in the sky. Bootleg Kev (on-air from 7 p.m. to midnight) states, "I'm most excited about being a part of something historical in SoCal. Being in radio the last 15 years, you get used to the typical 'radio show.' This is nothing like it, the biggest hip-hop radio experience ever. It feels amazing. Any time you get to be a part of history, there's not a feeling like it." Tickets retail at \$89 and are available for purchase directly on realstreetfest.com. Layaway plans and VIP packages are available as well.





IRVINE CITY COUNCIL

IRVINE COUNCIL APPROVES VETERANS CEMETERY LOCATION

AFTER A CONTENTIOUS MEETING, THE COUNCIL VOTED 4-1 TO BUILD THE CEMETERY ON CITY LAND AT THE ORANGE COUNTY GREAT PARK.

BY: TARA FINLEY

PHOTO BY: BRIAN CALLE

Tensions rose at the July 24 Irvine City Council meeting as councilmembers considered the future location for the development of the Southern California Veterans Memorial Park and Cemetery. In the packed City Hall, councilmembers voted to build the veterans cemetery on city land originally planned for a golf course in a 4-1 vote. Mayor Christina Shea, Mayor Pro Tempore Anthony Kuo and councilmembers Michael Carroll and Farrah Khan were in support. Melissa Fox was the sole "No" vote.

"I am so proud that our council approved a final resting place for our Orange County veterans," Mayor Shea told Irvine Weekly. "Now we need the state Senate to do the right thing and approve the full funding package so we can finally honor our veterans in the

way they deserve."

The meeting was rife with emotion, opinion and, at times, conjecture. Public comments were offered for over three hours by residents, veterans, political operatives, school board members and a state senator from neighboring Santa Ana.

Mayor Shea, who has spearheaded efforts to build a veterans cemetery and memorial, presided over the meeting and the at-times rambunctious crowd. At one point during the meeting state Sen. Tom Umberg (D-Santa Ana) – whose district doesn't include Irvine – refused to give up the microphone after his allotted three-minute speaking time expired. He then turned around and bizarrely began addressing the audience directly. (To make sure everyone who attends a public meeting has an

opportunity to speak, many cities set time limits for public comments.)

Umberg has ties to Larry Agran, the former Irvine councilmember who was ousted from the City Council in 2014 after a failed re-election bid clouded by extensive controversy around his handling of the Great Park. Agran has been accused of using the veterans cemetery and veterans for political gain.

Ultimately, despite the political posturing and rancor, Irvine's decision on the veterans cemetery location came down to the 4-1 council vote.

"We are making good on a promise to deliver the Southern California Veterans Memorial Park and Cemetery with a bi-partisan plan that respects our veterans and taxpayers," said Mayor Pro Tem Kuo. "As our patient veterans organizations have been saying, we are

finally on the path to 'get this done!'"

Nick Berardino, president of the Veterans Alliance of Orange County, told Irvine Weekly, "Veterans who have so bravely served this great nation were served by a City Council majority who voted for the only reasonable proposal."

The golf course site the council approved Tuesday has already completed and passed environmental review and is estimated to save the city upwards of \$30 million to construct compared to alternative sites.

On July 26, Mayor Shea sent a letter to state Assemblymember Sharon Quirk-Silva, notifying her of the council's decision and providing the full text of the resolution. The resolution authorizes the Irvine city manager and city attorney to negotiate a "transfer agreement" with the state.



Faking It: Part 2

Fake News, Misinformation and Media Bias:

How to Keep Your Stories Straight in a Shareable Social World

Moderated by Brian Calle, CEO & Publisher, Irvine Weekly and LA Weekly

Speaker: Cailin O'Connor, Co-Author of *The Misinformation Age: How False Beliefs Spread*

We'll look at the impact misinformation is having on the national consciousness and our views of media as trustworthy – or not – plus, the responsibilities of both citizens and the press to fact-checking content.



Aug 20, 2019 · 6:00PM – 8:00PM

Newport Beach Civic Center, 100 Civic Center Dr, Newport Beach, CA 92660

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