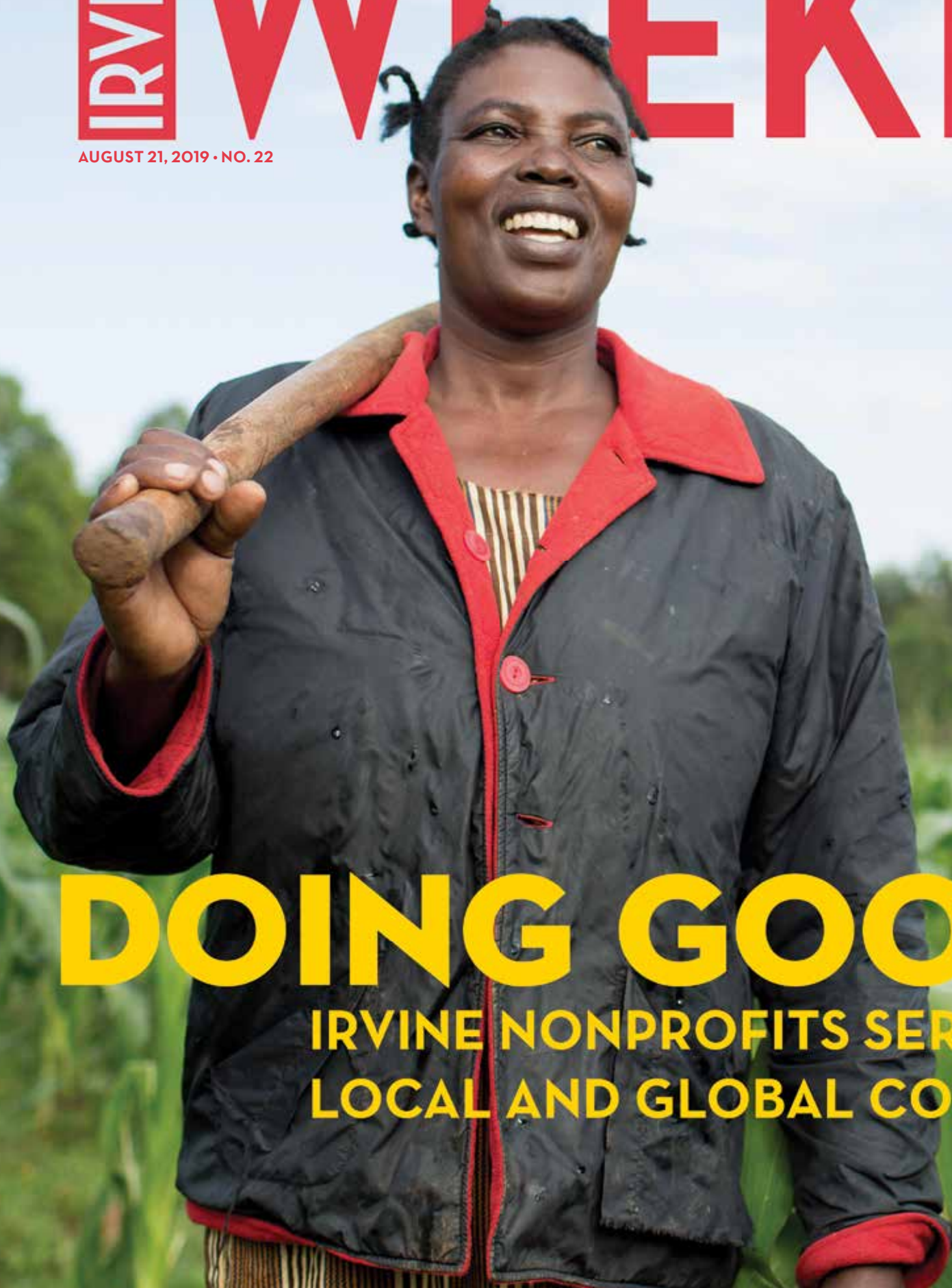


GEORGE HERMS' ASSEMBLED ART • MORE DISHES WORTH THE DRIVE • BLINK-182 AND LIL WAYNE AT THE IRVINE AMPHITHEATRE

IRVINE WEEKLY

AUGUST 21, 2019 • NO. 22



DOING GOOD

IRVINE NONPROFITS SERVING
LOCAL AND GLOBAL COMMUNITIES

BY RUKSANA HUSSAIN



Faking It: Part 3

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CONTENTS

10



STORY BOARD 4 RADIO SHOW GEORGE HERMS

NEWS...4

Some of Irvine's many nonprofits.
BY RUKSANA HUSSAIN

ARTS...10

George Herms the multi-faceted assemblage artist.
BY LIZ GOLDNER

FOOD...14

Dishes worth the drive features Outpost Kitchen and Davio's Northern Italian Steakhouse.
BY MICHAEL COOPER

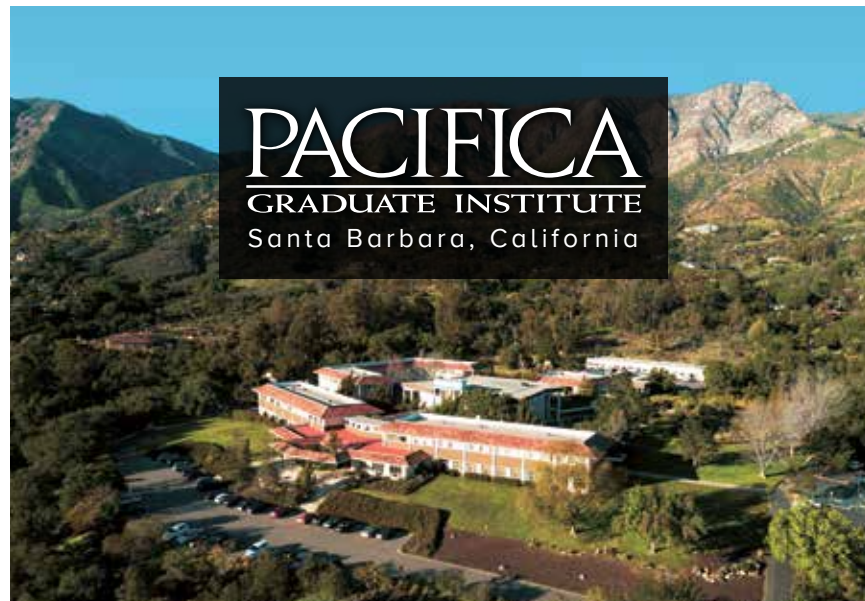
MUSIC...17

Lil Wayne and Blink-182 take over FivePoint Amphitheatre on August 27th.
BY SHIRLEY JU

COVER: Photo courtesy of Nuru International

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DOING GOOD: IRVINE NONPROFITS SERVING LOCAL AND GLOBAL COMMUNITIES

WHETHER YOU'RE LOOKING TO HELP CHILDREN IN PAKISTAN OR WOMEN IN ORANGE COUNTY, HERE ARE SOME OF THE CITY'S MANY NONPROFITS.

BY: RUKSANA HUSSAIN

PHOTOS COURTESY OF: FEATURED NON-PROFITS

With National Nonprofit Day having been August 17 and many nonprofits gearing up for the upcoming holiday season or year-end fundraising activities, find-

ing a few social cause organizations to support with your time and skills is easy in Irvine. According to a 2014 OneOC.org report, Irvine led Orange County cities with more than 300 nonprofits at the time, the majority work-

ing in the human services, education and public benefit areas, both locally and internationally. Nonprofits in the city affect not only the local community but also focus on a variety of efforts and audiences internationally as well.

Working to empower girls and women escaping human trafficking International Sanctuary offers employment through the organization's social enterprise, PURPOSE Jewelry. Sanctuaries provide safe places for professional



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NEWS



VOLUNTEERS GIVING OF THEIR TIME IN ORANGE - INTERNATIONAL SANCTUARY



INTERNATIONAL SANCTUARY

training in the form of non-residential community centers. "But our sanctuaries offer more than the empowering acts of earning an income and obtaining job training," says Chelsea Maietta, head of community engagement. "They provide education, access to healthcare, and a community to belong to where they are able to heal, grow, and experience unconditional love." A myriad of opportunities are available to volunteers to fight human

trafficking locally and globally – get involved helping at the Orange County office, at community events or through projects that can be done at home.

Meanwhile, Nuru International, started by a Special Operations Marine veteran, does its work in Africa. The organization's mission is to eradicate extreme poverty in fragile, rural areas to build communities resilient to violent extremism, working with local leaders to co-create integrated solutions to

help communities out of extreme poverty. Over the past decade, Nuru has led efforts in rural areas of Kenya and Ethiopia, helping more than 120,000 people. It has recently launched a third initiative in northern Adamawa state in northeastern Nigeria and plans to launch additional future projects in increasingly fragile regions. "Nuru is excited about helping local leaders chart a path toward lasting and meaningful choices for their communities through

co-creating solutions that are unique to each community's cultural context," shares Billy Williams, Strategic Partnerships Director.

Many international nonprofits call Irvine home and look to the local community for voluntary assistance with short and long-term program-

"THEY PROVIDE EDUCATION, ACCESS TO HEALTHCARE, AND A COMMUNITY TO BELONG TO WHERE THEY ARE ABLE TO HEAL, GROW, AND EXPERIENCE UNCONDITIONAL LOVE."

- CHELSEA MAIETTA, COMMUNITY ENGAGEMENT, INTERNATIONAL SANCTUARY

ming including special annual events and ongoing fundraising campaigns. Developments in Literacy (DIL), another international nonprofit organization, operates schools in Pakistan's most impoverished areas, with more than 25,000 students enrolled in 134 campuses. DIL schools have been a model for success in their communities, proven by a primary school completion rate of 99 percent compared to national average of 57 percent. The DIL office in Irvine is always looking for volunteer support in photography, animation, data entry and general administrative assistance. "Our current urgent needs are donations and fundraising as we need to diversify our donor list as well as continue supporting the Syrian refugee school in Tripoli, Lebanon," says Puneh Ala'I, executive director/founder of For The Unseen, which works on projects to improve the lives of vulnerable communities globally, primarily targeting people who have been negatively affected by conflict or neglect.

"We are also looking for any experienced grant writers. Those two are beyond crucial needs at this time." Her team also works with a Cambodian Kids Center helping provide education and amenities on location in Koh Chang.

Closer home, WHW, formerly known as Women Helping Women, provides the unemployed and underemployed the skills and resources they need to get and keep a good job. Since 1993, it has served over 100,000 job seekers at no charge. "A good job is more than a paycheck, it is essential to creating a stable, safe and educated community. And for many, it is a lifeline," says

Trina Fleming, chief operating officer. Programs include employment readiness workshops, computer training, job placement assistance, employment retention support and professional apparel.

Boys Hope Girls Hope is an academic scholarship and boarding home program for disadvantaged youth. The organization is currently planning its fall fundraising event, the 22nd Annual Evening of Hope, featuring a reception, dinner, and a performance at the Segerstrom Center, and needs committee members to help plan the event, get donations, solicit sponsors, and assist with other organizational activities. Another organization working with children albeit alongside their parents is Boot Camp for New Dads, in partnership with Dad's Adventure, offering workshops specifically designed for parents-to-be expecting their first baby. With the success of these sessions, Boot Camp for New Moms was later added. Couples discover solutions to challenges that surprise many parents-to-be and the workshops feature new parents with their babies who share real-world experiences, advice, and tips.

Families Forward helps families in need achieve and maintain self-sufficiency through housing, food, counseling, education, and other support services. During the holidays, the organization distributes Thanksgiving baskets to over 800 local families containing all the traditional Thanksgiving fixings to cook a holiday meal. "Volunteers are integral to accomplishing our mission. Our Adopt-a-Family Program gives volunteers the opportunity to spread holiday joy to more than 2,200 children and their parents," says Sarah Stokes, marketing specialist. "Assistance is needed throughout November and December to organize, prepare and distribute food baskets and gift bag donations to families at our Program Center."

Corporate sponsorships, need-based giving, skills training are just some other ways to assist. Most nonprofits also have immediate needs and available volunteer opportunities listed on their websites and social media pages for ready reference. To help with upcoming projects, find out more about the nonprofit sector in Irvine and other organizations doing good in the community and outside, the charity directory maintained by the city of Irvine is a handy resource.



The Unknown (Explored, Explained, Exploded)
by Damien Hirst



Palms Casino Resort showcases an extensive art program in the heart of Las Vegas

Their collection of street, modern and blue-chip art is apparent in every detail of the newly remodeled hotel.

SPONSORED CONTENT BY PALMS CASINO RESORT • PHOTOS COURTESY OF PALMS CASINO RESORT

Palms Casino Resort is nearly completed with a \$690 million hotel and casino transformation. The crown jewel of this renovation is the property-wide art program that includes original pieces by globally renowned artists **Damien Hirst**, **Jean-Michel Basquiat** and **Andy Warhol**.

“Guests are brought on a visual journey from the minute they walk in the door and will find special touches at every corner, from our gaming felts down to the mini-bar,” said Jon Gray, general manager of Palms. “We have curated a collection that is bold, relevant to today’s traveler and most of all a truly interactive experience.”

In addition to the original works, there are several pieces on loan from the personal art collections of Frank and Lorenzo Fertitta and newly commissioned creations by leading contemporary artists such as **Adam Parker Smith**, **Jason REVOK**, **Eric Haze**, **Scott Hove**, **Felipe Pantone**, **James Jean** and **Timothy Curtis**. Other artists whose work is prominently displayed include **Dustin Yellin**, **Takashi Murakami** and **KAWS**.

The wide range of street, modern and blue-chip art is apparent in every detail of the newly remodeled hotel.

Here is some of the incredible art you can expect to see on property:

UNKNOWN (EXPLORED, EXPLAINED, EXPLODED) BY DAMIEN HIRST

In the middle of the dramatic center bar Unknown is Damien Hirst’s iconic *The Unknown (Explored, Explained, Exploded)* from 1999. On the walls surrounding Hirst’s shark sculpture are 16 new spot paintings from Hirst’s ‘Pharmaceutical’ series, which have all been created specifically for the bar. Guests

can sip expertly crafted cocktails surrounded by works by the artist, who has also designed the unknown bar’s logo, napkins, and cocktail stir sticks.

Hirst’s *The Unknown (Explored, Explained, Exploded)* is an important work from the artist’s Natural History series. The work consists of a 13-foot-long tiger shark divided into three parts, each of the three sections suspended in a formaldehyde solution within a steel tank measuring over two meters in height.

SCOTCH 80 PRIME ART COLLECTION

Alongside certified Japanese Kobe Beef, flaming seafood towers and one of the city’s most impressive Scotch collections, the restaurant’s beautiful food and beverage offerings come with an equally bold gallery’s worth of blue chip and contemporary art. Incredible installations, famous masterpieces and unexpected displays of creativity from some of the world’s best artists including **Jean-Michel Basquiat**, **Andy Warhol**, **Damien Hirst**, **KAWS**, **CRASH**, **Jason REVOK**, **Jenny Boot**, **Robert Munday**, **Kathryn Macnaughton**, and an original piece by **Scott Hove** are seen throughout Scotch 80 Prime.

As guests arrive, they are welcomed by **KAWS**’ eight-foot *Small Lie* statue and Damien Hirst’s *Grecian Nude* which provides a transformative entrance into the steakhouse. Ladies heading to the restaurant’s restrooms will be pleasantly surprised as they step into **Scott Hove**’s newly-commissioned, immersive *Cakeland* installation. **Andy Warhol**’s *Repent and Sin No More* is joined by Damien Hirst’s famed spin and spot paintings, both in rarely seen black and white. The spontaneous nature of the Spin works is a contrast to his formulaic series of spot paintings – but both explore the

KAWS’ *Small Lie* the Scotch 80 Prime Art Collection.



***Speaks for Itself & Sugar Ray* by Jean-Michel Basquiat.**



idea of an imaginary mechanical painter. Also showcased is Hirst’s *The Believer*, part of the artist’s Kaleidoscope series of paintings that are made by placing thousands of different colored butterfly wings in intricate geometric patterns into household paint.

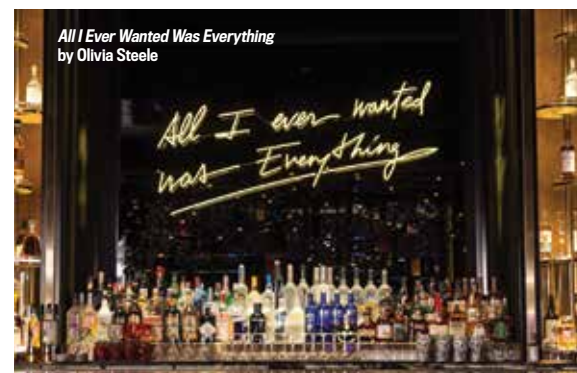
For those wishing for the ultimate private dining experience, the restaurant’s private dining room features three original works, including triptych *Speaks for Itself & Sugar Ray* from famed artist **Jean-Michel Basquiat**. Each of the artist’s eclectic pieces bring free-spirit style to the fine dining experience.



PALMS
by Adam Parker



Wish You Were Here Front Desk
by Olivia Steele & Keegan Gibbs



All I Ever Wanted Was Everything
by Olivia Steele

PALMS BY ADAM PARKER SMITH IN PORTE CHERE

Palms commissioned Brooklyn-based artist, **Adam Parker Smith** to create a PALMS sculpture in his signature steel Mylar balloon-like style. As soon as guests arrive to the hotel's porte cochere, they are greeted with the artist's energetic installation, comprised of colorful objects that spell out 'PALMS' over a lush, living greenery wall.

WISH YOU WERE HERE FRONT DESK BY OLIVIA STEELE AND KEEGAN GIBBS

The perfect greeting and an invitation to create an instant e-postcard, the *Wish You Were Here* front desk installation combines a larger-than-life photo mural and hot pink neon text to create a multi-dimensional and whimsical backdrop for guests' arrival experience. The work is a collaboration between photographer **Keegan Gibbs'** iconic sky-scape cloud imagery and light artist **Olivia Steele's** signature neon messages.

UNRIVALED VIEWS AND ICONIC ART-WORK FROM DUSTIN YELLIN AND RICHARD PRINCE AT APEX ROOFTOP BAR & LOUNGE

Located on the top of the Ivory Tower, APEX Rooftop Bar & Lounge not only boasts what has been deemed as "the best view of the Las Vegas Strip," meticulously crafted cocktails and lively music, but also houses artwork from **Dustin Yellin** and **Richard Prince**. Guests can enjoy their evening in the sky surrounded by four of Dustin Yellin's *Psychogeographies*. Each weighing nearly 3,000 pounds, these humanoid sculptures are comprised of collages cut from magazines and books, laid down on glass and fused together with resin to create 3D paintings. Also in the boutique lounge, is Richard Prince's *Untitled (Vegas After Dark)*, which captures the allure and stimulating energy of the town that glistens below.



Alimental Thread
by James Jean

SEND NOODLES' ALIMENTAL THREAD BY JAMES JEAN

Drawing guests into the intimate Send NOODLES restaurant at Palms are two newly commissioned immersive art murals by famed Taiwanese-American artist **James Jean**.

The murals titled *Alimental Thread* were created using acrylic paint and acrylic gouache (an opaque acrylic matte finish paint) and took the artist over 60 hours to complete. The artist's signature style, free flowing shapes and exaggerated elements can be seen throughout.

Psychogeographies
by Dustin Yellin

Dollar Sign by Andy Warhol

Alimental Thread by James Jean

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PEARL THEATER BY FELIPE PANTONE

Argentinian-Spanish artist, **Felipe Pantone** brings his style of cutting edge street art to the Pearl Theater foyer. His work depicting the word "Pearl" brings rhythm and dynamism to a room that will greet the lively spirits of those coming together to appreciate their favorite music artists. Influenced by the '80s and '90s, his style livens up the space above the main bar with its bright colored and geometric font. Pantone's art is a welcome addition to the Pearl remodel that features some of the world's hottest acts including Lady Antebellum and Billy Idol.



Pearl Theater
by Felipe Pantone

FANTASY TOWER, CASINO FLOOR AND HIGH LIMIT LOUNGE FEATURING TAKASHI MURAKAMI, DAMIEN HIRST AND TIMOTHY CURTIS

Timothy Curtis' commissioned *I Wear my Money on my Face* painting greets those looking to cash out their chips at the Cashier's Cage. This almost twenty-foot painting is a composition of faces made out of worldwide currency symbols.

Hirst's artwork continues to feature on the casino floor and at new venues at Palms, including the colorful abstract *Beautiful Artemis Thor Neptune Odin Delusional Sapphic Inspirational Hypnosis Painting* that spans the Fantasy Tower hallway before guests enter the elevators to the tower's new renovated rooms. The hallways of the tower are further decorated with **Takashi Murakami's** boldly graphic and colorful *Open Your Hands* acrylic



Dollar Sign by Andy Warhol

painting which displays the artist's signature joyful anime-like flowers.

LAMBORGHINI 'TWIN TURBO' COUN-TACH BY BENEDICT RADCLIFFE AT THE VALET

Radcliffe is known for creating almost anything out of wire frames. He most recently sculpted the Lamborghini 'Twin Turbo' Countach that is parked in the Palms's valet. This sculpture took the British artist five months to create and has been powder coated fluorescent orange, which is one of Radcliffe's favorite colors. Radcliffe made his first full size wireframe car in 2005, which was exhibited in a parking space rather than in an art gallery, and has since made numerous wireframe sculptures including Range Rovers, a Jaguar E Type, Ferrari F40 and a Lancia Delta.

TIL DEATH DO US PART BY JOSHUA VIDES



Lamborghini 'Twin Turbo' Countach
by Benedict Radcliffe

First generation Guatemalan-American graphic designer and visual artist **Joshua Vides**, best known for his collaborations with everyone from LeBron James to Takashi Murakami, **debuted** one of his signature black and white installations at Palms Casino Resort tucked away inside the Pearl Concert Theater. Recreating Las Vegas' most iconic venue, A Little White Wedding Chapel, Vides' newest installation, titled "Til Death Do Us Part," is an 800 sq. ft black and white wedding chapel made perfect for an instagram-worthy wedding or vow renewal.



Til Death Do Us Part
by Joshua Vides



GEORGE HERMS

THE LIFE AND LOVES OF THE MULTI-FACETED ASSEMBLAGE ARTIST

GEORGE HERMS WORKS WITH WHATEVER IS ON HAND AS HE LETS THE MATERIALS GUIDE HIM.

BY: LIZ GOLDNER

It was 2011, and a high point for Irvine-based artist George Herms as he had just installed the exhibition, "Chaos' Job: Restrain Order" at Santa Ana's Grand Central Art Center. Representing the breadth and depth of his six-decade career, the show contained artworks made from cast-off materials, including a rusted ironing board, a wheelbarrow, lawn mower, muffin tin, fan, early cell phone, broken mirrors, torn crumpled posters, miniature cars, lamp bases, broken plastic bowls filled with rusted tools, and numerous other

junk.

When asked if he created these art pieces with intention or randomly, he responded, "The inanimate objects tell me what to do." He titled the pieces in this nuanced show, "Trifed Nebula" and "Golden Globe of Amber," among other names, while his artist's statement consisted of black squiggles on white paper. The completed assemblage pieces illustrated Herms' lifelong penchant for creating artworks that defy description, which elicit surprise and amazement from viewers. One might describe him

as a trickster or a person who delights in eschewing normal behavior to open people's minds to a larger worldview.

Herms is a pioneer of "West Coast Assemblage Art," or sculptures made from found and discarded materials, a style popularized in the 1950s and '60s. While he has exhibited his work in major galleries and museums worldwide, he modestly refers to his work as "junk sculpture."

Another major passion is listening to mid-20th century jazz. He is quoted as saying, "The feeling I get when leav-

ing a jazz club is how I want people to feel when they leave an exhibition of mine." With jazz riffs infused into his life, he similarly regards his entire life as one of harmonious flow, not as one that has proceeded in stages. He explains, "I never went to art school, I don't like categories, and my two enemies are tradition and impossible."

The story of Herms' life is one of impressive achievements and accolades, with many of them fueled by his relationships with women. "Women have nurtured me my entire life," he explains, "from my grandmother, to my mother, to my wives" and now to Sue Henger, who he lives with and who inspires and encourages him on a daily basis. "Real creativity comes from women," he adds. "Men are jealous as we can't make babies. So we make art." He is also the father of four children, grandfather to three and great grandfather to one child, all wonderful, successful children, he says.

Herms, who was born in 1935 in Woodland, California, recalls playing an artist in a school play at age 5. But he was more interested in the sciences as he grew up. The high achiever entered UC Berkeley in 1955, studying engineering. He stayed there for only a short time, as his real interests soon became poetry, art and jazz. "I had the heart of a poet," he says. But he gave up writing verse early on, quoting from John Keats to explain why: "If poetry comes not as naturally as the leaves to a tree, it had better not come at all."

After leaving Berkeley, Herms traveled to Mexico where he spent six months, "searching for my soul." He then moved to Los Angeles and soon after met Wallace Berman, an assemblage artist and filmmaker, and Robert Alexander, a poet and printer. Both men were associated with the nascent beat movement, a life style and perspective that Herms naturally embraced. He soon after moved to Topanga Canyon, where Berman and Alexander were residing (and where he maintained a studio for decades), and with the mentoring of these artists, he began to seriously create assemblage art.

In 1957, Herms mounted his first solo show, "Secret Exhibition" in Hermosa Beach. The Getty Foundation blog explains, "It was installed among the foundation blocks of a row of demolished buildings in Hermosa Beach, California. Visited by only a handful of friends on a single day, the works were then abandoned to the elements and

Future Cities:

Essential Elements for Building and Maintaining a World-Class Quality of Life



Thursday, August 22, 2019

11:30 AM - 1:30 PM

Hilton Irvine, 18800 MacArthur Blvd. Irvine, CA 92612

The world—and how we interact and co-exist in it—is continually changing. In a globally-connected and digitally-driven world, a strong premium is still placed on building relationships and enhancing connections in our own backyard. How do we ensure Orange County stays ahead of the curve in creating communities that are desirable to current and future generations? What are the essential building blocks to shaping the societies of the future?

Featured Speakers

- Emile Haddad**, Chairman & CEO, FivePoint *(Panelist)*
- Robert Stone**, President & CEO, City of Hope *(Panelist)*
- Andy Cohen**, Co-CEO, Gensler *(Panelist)*
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THE LIBRARIAN, 1960 - GEORGE HERMS
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GEORGE HERMS



TRIBUTE TO TONY DELAP - GEORGE HERMS

left to decay." During that year, he also spent six months in prison for possessing a small amount of marijuana. "I learned a lot about crime while I was there," he says. While he never returned to prison, Herms has undoubtedly folded the knowledge acquired behind bars into art pieces. "Artists use everything they have, every minute of the day," he explains.

One of his early artworks, and among his most well-known, "The Librarian" (1960), is composed of a wooden box, numerous pieces of scattered papers and books and a loving cup, all presented on a painted stool. This now iconic artwork, displayed in the Getty Center's 2011-12 "Crosscurrents in L.A. Painting and Sculpture" exhibition, conveyed a scholar's or obsessive collector's inability to part with papers. In 1961, his work was exhibited in the Museum of Modern Art's "The Art of Assemblage" exhibition, which included art pieces by Picasso, Braque, Duchamp, and other seminal artists of that period.

Herms has continued to create groundbreaking and often-mystifying assemblage pieces over the decades, along with drawings and sets for the theater and opera. His evolving career has afforded him exhibitions at the Museum of Contemporary Art, and the Los Angeles County Museum of Art, in L.A.; the Whitney Museum of American Art, and the Museum of Modern Art, in NYC; and The Museum of Fine Arts, Houston. He has received fellowships from

the National Endowment for the Art, a John Simon Guggenheim Fellowship in Sculpture, the Prix de Rome Fellowship in Sculpture, among others.

Among his other important achievements was inspiring Cal State Fullerton students to create the Orange County Center for Contemporary Art in Santa Ana in 1980. Serendipitously, the opening of a 2016 Herms exhibition, "Pipe Dreams," at that venue exemplified his live and let live attitude. At that event, a woman backed into one of his junk sculptures, and accidentally knocked it down, shattering one quarter of it. To the then stunned silence in the venue, the gallery manager swept the broken sculpture parts off the floor, stood the piece up, and asked Herms to inspect it. He determined that his sculpture was just fine in its newly configured state.

Herms is currently working on a "theater piece," titled "Moten Swing," or a poster-like illustration paying homage to the recently deceased Tony DeLap (<https://irvineweekly.com/tony-delap-former-uci-art-professor-and-ground-breaking-artist-dies-at-age-91/>). The illustration, based on early 20th-century "Dada" art archetypes, uses alphabet letters as visual elements. It will be presented at UC Irvine this November.

Summing up his joyously nonconformist, multi-faceted life, George Herms says, "I get up every day and make something I've never seen before."



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“If not for Keith’s compassion and superior defense strategy, we might have lost all of our hard-earned retirement savings to a very opportunistic claimant. The stress prior to retaining Keith was nearly unbearable.”

- Jim and Carol Hoffman

FOOD

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REAL AVOCADO TOAST - OUTPOST KITCHEN

HOUSE SMOKED SALMON - OUTPOST KITCHEN



DISHES WORTH THE DRIVE: AVOCADO TOAST DONE RIGHT AND FROZÉE

THIS MONTH FEATURES OUTPOST KITCHEN AND DAVIO'S NORTHERN ITALIAN STEAKHOUSE.

BY: MICHAEL COOPER

PHOTOS COURTESY OF: FEATURED RESTAURANTS

For this month's dishes worth the drive from L.A. to Irvine, we're spotlighting one new restaurant and returning to a second one for some new seasonal dishes!

The first stop for this month's culinary journey is **Outpost Kitchen**, located a hop, skip and a jump away from Irvine in Costa Mesa since it first opened in 2015. "As an Aussie native, I wanted to create a place that embodies the vibe of Australia's popular beach cafes while celebrating the abundance of fresh, vibrant ingredients we have available to us in Southern California," says owner and founder, Jay Lewis. "Taking inspiration from the 1970s beach cafes of Australia, Outpost Kitchen [is] a gathering place to enjoy art, music and community in an industrial, yet modern environment that pays homage to the laidback Australian lifestyle."

Lewis explained that none of their food is frozen but made fresh. "In our scratch kitchen, everything is made in-house – the way it should be! We wholeheartedly believe in knowing the life story of the food that we put on our plates and that you put in your body. Our carefully curated menu honors locally sourced, seasonal, organic, non-GMO, fresh produce without compromising on taste, aesthetics or charm," he says. "The decor consists of reworked vintage furniture from local craftsmen, recycled, reusable and compostable tableware. Outpost Kitchen welcomes guests with familiar feelings of a neighborhood meeting spot, the go-to place for clean, fresh food after an epic surf session."

So what dishes do we recommend at this Outback Outpost? The first is the **Real Avocado Toast**, which sounds a lot more simple than it is. "When it comes to avocado toast, Australians do it right. Ours is named the 'Real' Avocado Toast for a reason!," says Lewis. "We layer a toasted country loaf with perfectly sliced ripe avocados, harissa and peppadew pesto, crumbled feta cheese and Asian greens, finished with a squeeze of lemon." It's a running meme about how much millennials love avocado toast, so it's definitely readily available throughout L.A. But Lewis is right, somehow Australians do it better because the mixture of flavors, especially the peppadew pesto and crumbled feta, combined with the delicious country loaf definitely makes this dish worth the drive! The second dish



to dream about while sitting in traffic is the **House Smoked Salmon**. "This dish is as beautiful as it is delicious. It features our house-smoked Scottish salmon over a bold splash beetroot puree and plated with baby kale,

roasted walnuts, avocado and perfectly poached eggs drizzled with house mustard aioli," says Lewis. Again, smoked salmon is widely available throughout L.A., but something about the way it's made at Outpost makes it

worth every minute of the drive from L.A. to Irvine!

From Australia we're going to travel halfway around the world (while still staying in Irvine) to Italy to return to **Davio's Northern Italian Steakhouse** at Irvine Towers. We first visited back in April and it was so good that we had to go back, especially to try the new, seasonal menu items that weren't available back in the Spring. While their Kobe meatballs and crab cake are still definitely worth the drive, two new dishes make the trek even more recommended. The first dish is their **Veal Anglotti**, which consists of the veal, truffle jus, black truffle and parmigiano. "We brought this seasonal item to the menu by popular demand. We have a veal pasta on our signature menu, but this one is more decadent with the truffle two ways – as a jus and shaved on top. The flavors complement each other perfectly," says chef Istvan Toth. Indeed, the dish is definitely decadent but its flavors and texture are so good that it's definitely worth the drive from L.A. to Irvine.

The other new dish is a unique alcoholic dessert that frankly is so delicious and unique that it's definitely worth the drive to Irvine. The **"Affogato a la Rosé"** is a take on the Frozé. Davio's version is made with two scoops of house-made peach sorbet, fresh raspberries and Rosé prosecco poured tableside. "It's a dessert perfect for summer, and will be available through September," says pastry chef Lena Huynh. If you're a fan of Rosé (or sorbet), then you definitely don't want to miss this dish which is literally eating Rosé-flavored ice cream. Since it's only available for a limited time and is so unlike most other desserts, we thought it was worthy of revisiting Davio's for our month series!

Whether you're looking for some veal, some great avocado toast or Rosé-flavored sorbet, once again it's great to see how Irvine has really become a diverse and interesting culinary destination, even for our Angelino friends up north.

Outpost Kitchen,
1792 Monrovia Ave., Costa Mesa;
(949) 873-5123,
outpostkitchen.com.

Davio's Northern Italian Steakhouse,
18420 Von Karman Ave #100, Irvine;
(949) 477-4810,
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BLINK 182 & LIL WAYNE - COURTESY OF LIVE NATION

PLAYLIST: LIL WAYNE AND BLINK-182 TAKE OVER FIVEPOINT AMPHITHEATRE

IRVINE IS ONE OF THE STOPS ON THEIR 20-CITY TOUR OF THE WEST COAST.

BY: SHIRLY JU

Lil Wayne and Blink-182 going on tour? Sign me up. The Young Money rapper is currently on the road opening for the legendary pop-punk band, who's celebrating the 20th anniversary of their album *Enema Of The State*. Serving as their third studio album, the 12-track project goes down in history as one of the most defining albums for the alternative rock genre as a whole. Standout singles "All The Small Things"

and "Adam's Song" ensues instant nostalgia for all those who hear it. So where does Lil Wayne come in? Well, him and Blink-182's drummer Travis Barker collaborated in 2010, the latter of which got Weezy as a feature for the intro track ("Can A Drummer Get Some" ft. Lil Wayne, Rick Ross, Swizz Beatz and Game) of his debut solo album *Give the Drummer Some*. Still, it's Wayne's rockstar nature and love for skateboarding that meshes

almost perfectly with the band's aesthetic. Interestingly enough, Weezy almost threatened to quit the tour altogether. During their Bristow, Virginia stop at Jiffy Lube Live, Lil Wayne stopped the show to relay that he wasn't feeling the crowd. He spoke into the mic: "Please forgive me but I am so not used to performing to a crowd and there's not too many, you know, like still, that's not my swag."

But no worries. The show must go on. Produced by Live Nation, both acts will hit 38 cities up and down the coast (including a stop in Toronto) in both indoor and outdoor arenas and amphitheatres, with special guest Neck Deep. In celebration for the tour announcement, they unleashed a mash-up of hit singles "What's My Age Again?" and "A Milli." We've compiled a playlist to help you prep for the concert, with Top 4 songs



from each artist. Let's rock out with some Weezy F. Baby and Blink-182!

1. "What's My Age Again" by Blink-182

If this doesn't ensue instant nostalgia, we're not sure what will. The single was released in 1999 from Blink-182's third studio album, *Enema of the State* – eventually becoming one of the biggest alternative rock anthems of all-time. Not only is the melody catchy, but the lyrics are so relatable.

This is for anybody who thinks they're being immature and petty, in the end reminding the people you shouldn't really give a fuck what people think.

2. "Lollipop Remix" by Lil Wayne

The only thing better than Lil Wayne's "Lollipop," is the "Lollipop Remix" featuring Kanye West. The original track serves as the lead single off Weezy's *Carter III*, which features Static Major. Ye hopping on the record and delivering a standout verse at the very beginning left the hip-hop game in a frenzy.

Ye spits, "Don't worry why my wrists got so freeze / Tell her, 'Girl, like Doritos, that's not yo cheese.'"

2. "All The Small Things" by Blink-182

You can't listen to "All The Small Things" by Blink-182 and be in the best mood ever. This fun, carefree, energetic, rock-filled record is not only one of their biggest songs to date, but so damn relatable to society as a whole. "Late night, come home / Work sucks, I know!"

This will definitely close out the show with a huge bang.

3. "Love Me" by Lil Wayne ft. Future and Drake

"I'm on that good kush and alcohol..." This is a collab that will go down in history. Released in 2013, the record's official music video clocks in at over 298M views and counting. This is back when Drizzy was on the come up, in the good old Young Money days.

Weezy performing his verse on top of a bed while the bedroom is flooded with water and females is epic in itself.

4. "I Miss You" by Blink-182

One of the best things about Blink-182 is their ability to transcend genres, from pop to rock to everything in between. "I Miss You" arrives as one of their more slower songs, but the emotions and lyrics inside speak for itself. The cinematic, dark, enticing visual

currently hails over 231M views on YouTube, proving to be one of their greatest releases to date.

"Don't waste your time on me, you're already the voice inside my head!"

5. "6 Foot 7 Foot" by Lil Wayne

This song showcases Lil Wayne's strengths as an MC and lyricist, while creating records for the mainstream light. He spits, "Young Money, Cash Money / Paper chasin', tell that paper, "Look, I'm right behind ya" / Bitch, real

Gs move in silence like lasagna."

It doesn't matter how tall you are, you can be colossal like Wayne feels 24/7.

6. "First Date" by Blink-182

This song is relatable on so many labels. We all remember our first dates: the bad, the good, and everything in between. The band's ability to turn something nerve-racking and awkward into a loving memory is both appreciated and loved. "In the car I just can't wait / To pick you up on our very first date."

This is how all first dates should be!

7. "She Will" by Lil Wayne featuring Drake

We love Lil Wayne and Drake together. Coming up in *Young Money* together, the two artists have a synergy and dynamic that's unmatched, with the ability to create timeless, hit records for generations to come. "She Will" is just one of the genius creations from Weezy and Dreezy.

While this record salutes one special lady, it also addresses the real ones in the game.

8. "She's Out Of Her Mind" by Blink-182

"She's Out Of Her Mind" comes off their album *California*, dedicated to the palm trees and sunny weather on the West Coast. The record is an ode to your typical female crush, reliving those good times and bad times from being in love. At the end of the day, it's all about living life to the fullest.

The music video sees three nude females rocking out as if they were Blink-182. Genius.



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